

## Game Over (by Matthew Floyd) – Scene List/Treatment

### **Characters**

Marcus Root (named after Marcus Brutus) – The Fox

Ray Jameson (named after James Earl Ray) – The Lion

Lee (named after Lee Harvey Oswald) – The Snake

Charlotte (named after Charlotte Corday) – The Hawk

Jack Emerald (named after Jack Ruby) – The Referee

### **SCENE 001**

At night, Charlotte rushes through the woods, constantly looking over her shoulder and carefully choosing the paths in which she takes. Along the way, she continues to mutter to herself, muttering words like “stupid” or “this is just brilliant.” She is not outright scared, but is *very* vigilant and careful.

Eventually, she reaches a tall, large house in the distance, smiles, and rushes out of the woods to the door of the house. It is locked. She immediately turns, seems to think briefly to herself, and then checks a large window to the side of the house. It won't open. After turning away, visibly annoyed and shaking her head, she moves to get some sort of stone to break down the window. However, as she is doing so, a voice behind her says, “Hello Charlotte” and the screen goes black.

### **SCENE 002**

The next day, Marcus sits alone in his room, typing meticulously on his computer, checking maps and work schedules for something. A message from “Jack Emerald” pops up onto his screen telling him that “Charlotte is dead.” Marcus closes his eyes briefly and appears pensive before responding: “It's Ray, isn't it? What happens now?” Jack responds, telling Marcus, “it's going to have to be you.” Marcus himself responds, “I know.”

After this, Jack immediately signs off and the message box disappears. Marcus pauses in his thought, closes his computer, and walks across his room to a wall, where there is a large diagram of pictures there, a bunch of arrows linking them together. Marcus eyes the pictures of Ray, the person he mentioned to Jack, and an adjacent picture connected to Ray's, labeled “Lee.” He then looks at Charlotte's picture, which is connected by a red arrow to Ray's picture.

### **SCENE 003**

In a flashback form, Charlotte arrives at Marcus's apartment and appears immediately anxious and scared, bringing up Ray as a very dangerous person and that she herself wants things to stop. “How many must there be until we actually do something?” she says. Charlotte brings up names like Martin, Jean-Paul, and Harvey and then muses, “and I think I might be next.” She then explains how she feels she's being followed.

Charlotte explains she knows he knows more about Ray than anyone. “You knew him... before all of this, you knew who he was,” she says. She begins to get choked up and emotional and immediately embraces Marcus, saying, “and you always said you’d be there for me, Marcus. I need your help now more than ever.” Marcus leads her into his apartment, promising to help her. He also explains, “That’s why he can’t be touched... he has no one... no friends... no loyalty... but we do.” Charlotte responds, “We’re just lucky I guess...” before muttering the word “stupid” to herself multiple times.

#### **SCENE 004**

The last lines of the dialogue from the flashback fade into the present-day, where Marcus continues to stare at Charlotte’s picture. He says softly, “I’m sorry, kiddo,” and then crosses her picture off with a red marker. He then walks to the window and looks curiously at a group of people standing by the side of the road.

Marcus immediately begins cleaning up his apartment, throwing numerous papers and objects into the garbage, including a shirt that’s more red than usual. Marcus goes underneath his bed and pulls out a black handbag. He then moves to a desk drawer, where there is another paper bag, smaller and subtly masking the shape of a small gun. He stuffs this object into his jacket pocket and then, meticulously and calculatedly, exits the room.

#### **SCENE 005**

As Marcus walks down the road, his gait appears determined, yet also self-reassuring at the same time. He makes his way through town and, at several points, looks behind him to spot the same man way in the distance. This is Lee – whose picture was on his board next to Ray’s. Marcus sneaks through the crowd and reaches a tea shop.

#### **SCENE 006**

In the tea shop, Marcus spots the presumed owner of the shop, wearing a uniform. The man, Jack Emerald, excuses himself from a customer and pulls Marcus aside in a smaller hallway where no one can see them. He tells Marcus that he can’t be here. Marcus instead keeps probing, telling Jack that “there’s no one left except me, Jack. I have to do something.” When Jack pauses and remains silent, Marcus responds again, “She’s dead, Jack. And it’s because of me. And me... me... I... I have to finish what she wanted.” Jack still says nothing. Marcus brings up the past, telling Jack that he used to help him.

Jack retorts, “And they can’t know I helped you, Marcus.” Jack pulls Marcus further back into the hallway where he is sure no one can see. “Do you know how much trouble I’d be in if people found out? Just because we used to be partners all those years ago...” Jack’s voice softens as he says, “Marcus, I haven’t been in the field for years... I’m working... I sit behind a computer organizing things now... whatever score needs to be settled, it has to be between the two of you...”

Jack walks away back into the main area of the shop and Marcus responds, “And if he wins, Jack? How many must there be until something is done?” Jack appears to be about to say something when he sees Lee standing by the side of the road and exclaims to Marcus that he’d been followed. Marcus responds confidently and with a condescending tone, “It’s Lee, Jack, what is *he* going to do?” There is pause. All Jack says, business-like, is “get out” and walks away for good.

Lee is busy checking the shops along the road but does not seem confident or motivated that much at all. He seems very frustrated, but in a tired way. Nevertheless, as Marcus checks outside again, he sees Lee coming toward the shop. Marcus backs deeper into the hallway, drops his handbag, and pulls out a handful of new clothing.

As Lee walks toward the shop, Marcus quickly strips and changes until, now wearing a longer jacket and a hat and sunglasses, he looks very concealed. However, he makes sure to transfer his gun-shaped object from his old jacket to his new one. He leaves the old clothes in the dropped handbag. He finishes his changing processes just as Lee enters the tea shop. Lee looks around in a very practical manner and receives a text from Ray. Exasperated, Lee sighs as he looks down at his phone.

At this moment, Marcus, in his new attire, pushes past Lee and out onto the street. Lee briefly notices him and briefly appears to be slightly suspicious but then seemingly brushes it aside and calls Ray on the phone.

### **SCENE 007**

With Marcus having disappeared into the crowd, Lee steps out of the tea shop onto the sidewalk and calls Ray. Lee explains to Ray that he must’ve lost Marcus in the crowd. He speaks it without much disappointment at all and continually tries to lighten the mood a bit and make suggestions about where Marcus could be and what they should do next. Ray doesn’t speak that many words, but when he does speak, he speaks only to either put Lee down or to assert his own confidence with their plan. Overtime, Lee gets more and more exasperated.

At one point, Lee remarks that Marcus may have gone home. Ray says confidently that he doubts that because if Marcus went home, Lee losing Marcus wouldn’t be an issue. At this point, we cut to show Ray pacing and walking around *in* Marcus’s apartment, picking up things from the trash, checking Marcus’s dresser drawer, and then staring/analyzing Marcus’s character diagram on his wall.

As Lee continues to talk, making suggestions, Ray stares at the diagram and then suddenly realizes something. He smiles, saying, “my, my, Marcus... look at you.” Ray then immediately shuts up Lee, more aggressively this time, and then says, “I’ll be in my car outside the house in ten minutes. Don’t disappoint me this time.” He then immediately hangs up.

### **SCENE 008**

A visibly annoyed Lee at the end of his patience mouths to himself, “Yes, *boss*,” and then hangs up the phone. He then seems to collect himself, breathe a bit, and shake his head, brushing things off, as he comes, walking to a streetlight.

However, Marcus then walks right up next to him, holding the gun-shaped object through his jacket pocket. The two exchange no words, only glances, as Marcus gestures and leads Lee, by his side, through the crowd.

### **SCENE 009**

At sunset, Ray waits in his car, smoking a cigarette and looking at pictures of Marcus’s diagram that he took on his phone. Suddenly, he gets a text on his phone from Lee, saying, “Marcus is in sight.” Ray begins to grin and responds, “You better know where, Lee.” Lee responds, “Come inside through the back. I’ll lead you to right to him.”

Ray appears to pause and question something in his head, but quickly brushes it off. He seems to adjust something – presumably a gun – tucked in his pants behind his shirt and walks carefully and meticulously toward the back entrance to the house. However, when he gets to the back door, he hears Marcus’s voice say, “Drop it, Jameson, and behind you.” Marcus is then revealed to be standing, facing Ray, pointing the gun at him, still wrapped in its bag. In his other hand, Marcus is holding Lee’s cell phone.

Marcus tells Ray he’s waited a long time for this. Ray asks, “Lee? What’d you do with...” Marcus laughs, “Lee? What could he actually do?” The two men share that villain-protagonist laugh-each-other moment that you see in a lot of action movies as they “bond” over disparaging Lee. When it’s over, Marcus finishes, “No, the little guy’s locked up inside. I’ll deal with him after ‘The Great... Ray Jameson...’”

Ray smiles, saying, “Finally learned what it takes to be me, huh?” Ray walks up closer to Marcus, still smiling. “Was that before or after you killed her?” Marcus stops smiling as Ray continuing to talk, goading him. “You’re like me, I knew your friends were expendable, but her? *That* surprised me at least...”

### **SCENE 010**

Again in flashback, we see Charlotte sitting on Marcus’s couch as Marcus hands her a cup of tea. Charlotte is still praising Marcus for his abilities to be able to sense things and saying that she always knew she could trust him. Marcus leaves the room to get a blanket and Charlotte’s gaze changes.

The look of the sad damsel fades from her eyes and Charlotte’s eyes turn instead to those of Ray, calculating, determined. She places the tea on a nearby drawer and moves to look around Marcus’s apartment, settling on Marcus’s character diagram. Again, she begins saying “stupid” to herself, only this time it’s like she’s saying it mockingly to someone else. As she gazes at the written description that

accompanies Ray's name, her eyes begin to move toward her own picture. She slowly realizes that Marcus is going to kill her to get to Ray.

Behind her, Marcus says, "What's stupid, Charlotte?" Charlotte doesn't turn around, but we see Marcus move to open the drawer across the diagram where we know he keeps his gun. Charlotte's eyes dart to the door nearby that's an exit. Again, Marcus asks, "What's stupid now?" Charlotte shakes her head. "This."

### **SCENE 011**

Back to the present, Ray is still talking. "Tsk, tsk, tsk... and just to get to me... or... was it to get me to come for you, I'm a little confused..." When Marcus doesn't respond, Ray walks even closer to him. "Either way, buddy-boy... nasty business, ain't it?"

The two men continue to stare at each other. "Your move, killer," Ray says. After a long, extended pause in which both men smile, Ray swings his hand down to go for the gun tucked in his pants, but Marcus kicks him through the kneecap and Ray falls to the ground onto his stomach. Marcus steps onto him, forcefully digging Ray's own gun into his back. "Game over, Ray..."

As the action is intercut with shots from SCENE 001, showing that it was indeed Marcus who surprised and attacked Charlotte outside the house, Marcus aims his own, bag-silenced gun at Ray's back. Marcus smiles, "And I win."

### **SCENE 012**

Without warning, Marcus is shot twice. He jerks forward as a red liquid pulsates onto his back, falling to the ground beside Ray.

Lee walks onto the scene, holding his own, larger gun and looks down at Marcus, lying there, and Ray, who has a look of complete and utter shock on his face. Of course, we then see that Lee's gun, as well as Marcus's dropped gun, is a fake – they're paintball guns.

Marcus twitches, not really dead, and rolls back onto his back, frustrated and surprised. "Damn it, Lee... I had the door locked... how the hell did you ---" Lee holds his hand up to Marcus, says "excuse me," and then shoots Ray twice in the chest with his fake gun.

"The window was open," Lee says. As Marcus exclaims, dejectedly and slightly comically, "the window... oh!" the door to the house opens and five or so other people trickle out of the house, including Charlotte, who is indeed alive, yet has a red stain on her neck.

The entire crowd begins debating over what happened, even when Lee, Marcus, or Ray try to tell them. The people begin saying things, like, "no, no, no... you see, Marcus was supposed to kill Charlotte, who was supposed to kill Ray, but when she

died, Marcus had to kill Ray, and of course Lee was supposed to kill Marcus all along..." amidst constant chatter.

Finally, Lee speaks up. "Oh, come on guys, it doesn't matter. They're all dead and I'm the only one left." Still exasperated and frustrated by having to put up with all of this, Lee tosses his gun aside in between Marcus and Ray and smiles, "Okay, guys, you can clean this shit up. I'm going to go tell Jack that the game is over." Lee turns to walk away and pauses.

Smiling, he turns to face Marcus and Ray. "Funny... some people just take this game way too seriously."