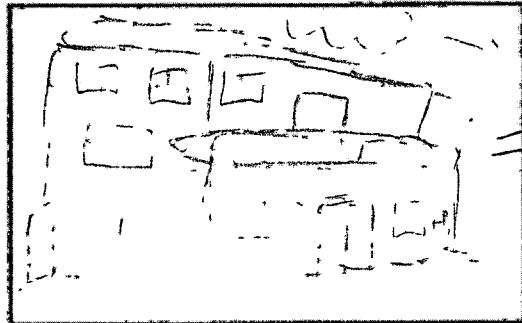


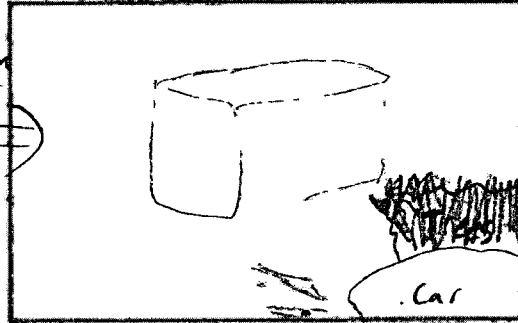
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Final Scene

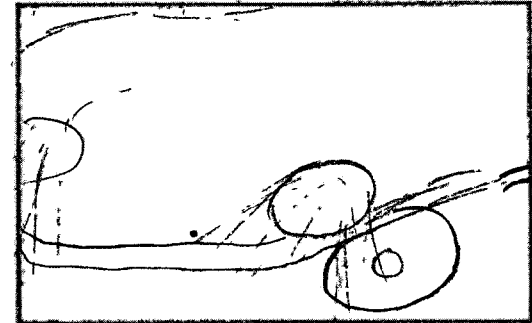


Zoom
OUT

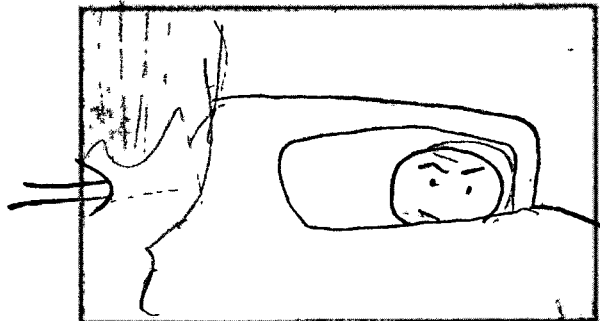
WS of house as
 time progresses to
 sunset; pull back a bit



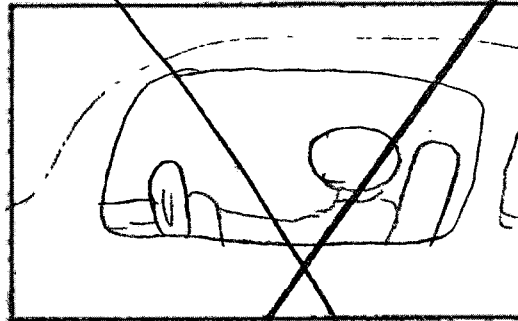
Sunset; pull back
 enough to see car
 enter frame



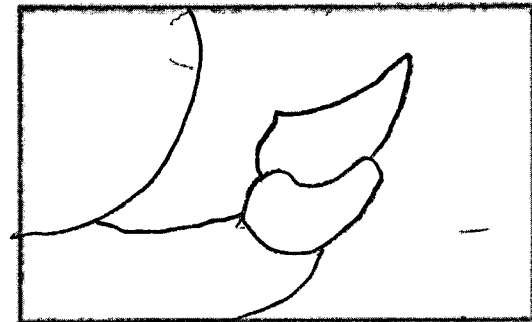
Cut to front of
 car; headlights
 flickering, camera
 pan around...



Pull up to show RAY,
 slight zoom in as
 camera wraps around



~~Cut to side-MS to
 show Ray with folder;
 Ray stops car~~

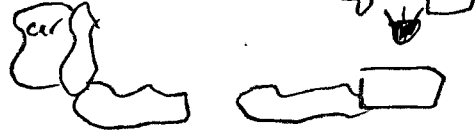


Over-shoulder of Ray
 looking at picture





House



⇒ 2

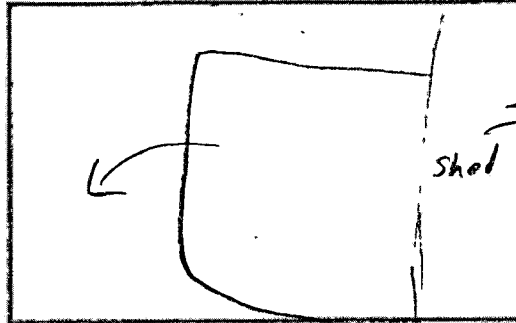
2

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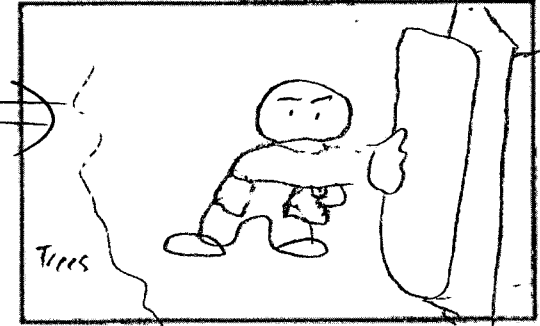
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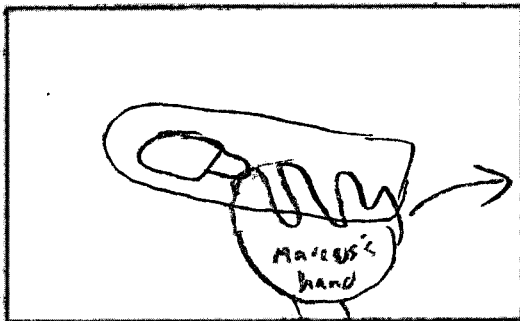
M-CS of Ray looking at picture; Ray looks up past camera at CUT



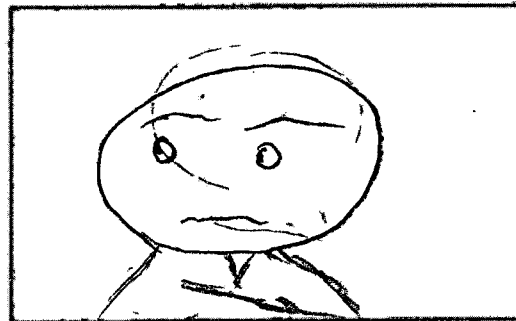
CUT to shed; door swings open



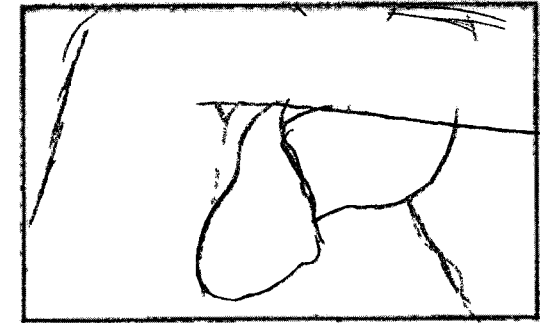
Door closes to reveal Marcus



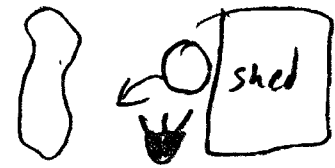
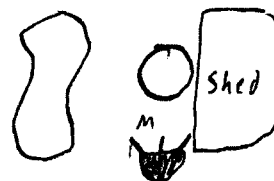
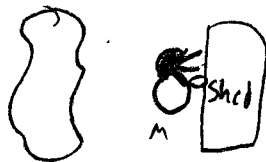
X-CS on Marcus locking shed; door closed

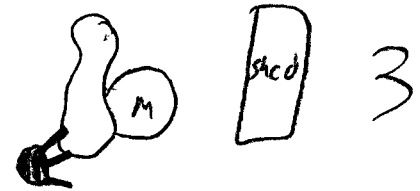
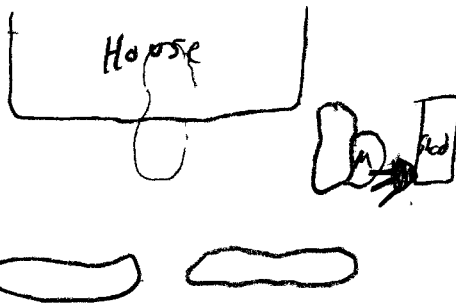
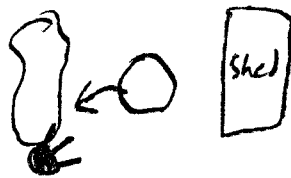


MS on Marcus as he finishes locking shed

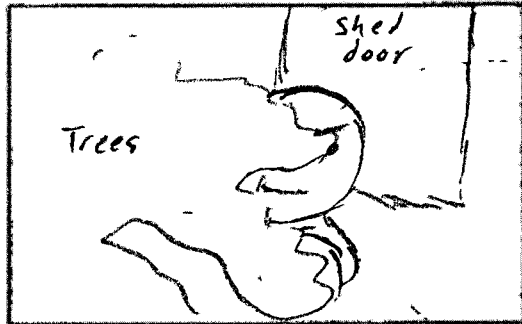


X-CS on Marcus's arm as he holds gun through pocket, moves out of frame..

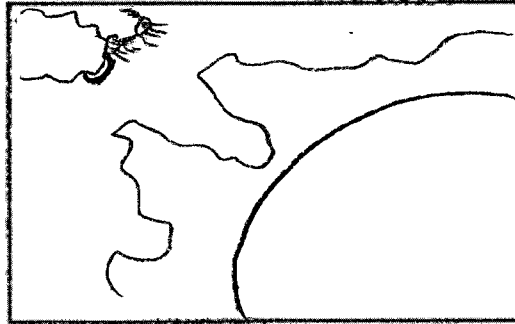




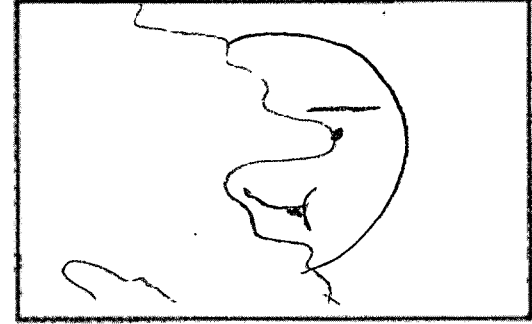
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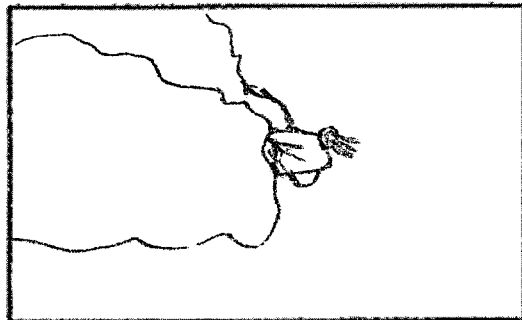
MS as Marcus moves away from shed and behind trees...



Over-shoulder as Marcus eyes Ray's car across the field



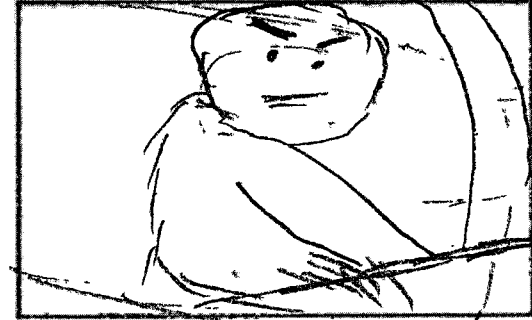
CS through trees as Marcus wiggles his mouth



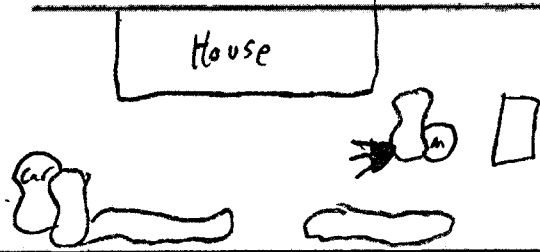
Marcus's POV:
 MS of Ray's car



M-CS on RAY through car window as he tosses picture



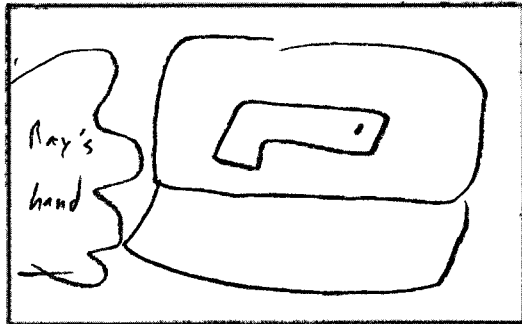
M-CS as Ray reaches for glove compartment



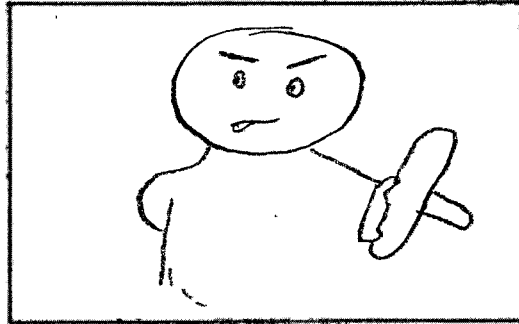
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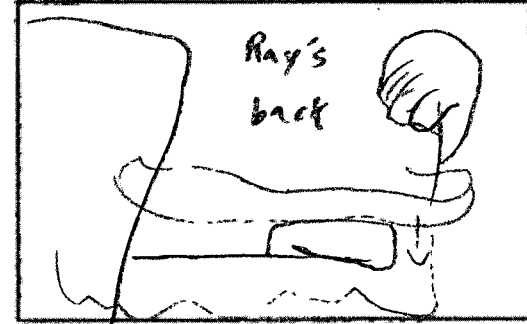
4



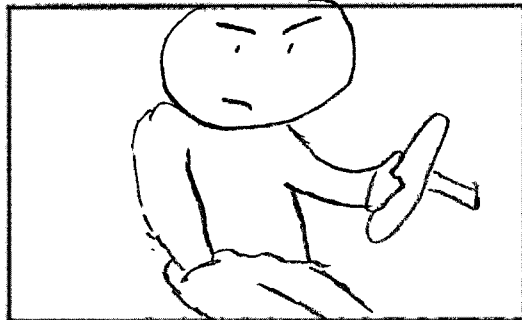
CS on gun in glove compartment; Ray takes it



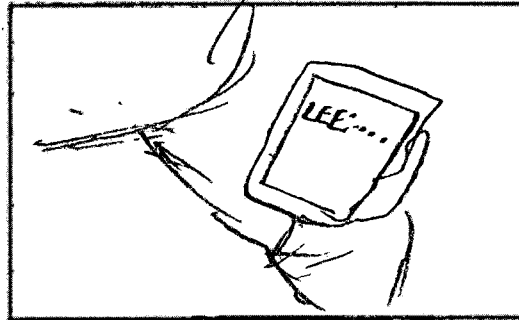
MS through window as Ray stuffs gun into back of pants, Ray turns to face camera



X-CS as Ray's pulls shirt over pants to hide gun



MS: phone BUZZES in Ray's pocket

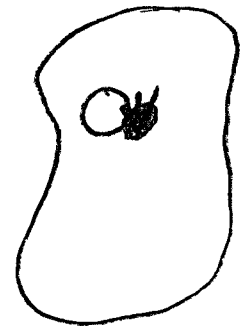
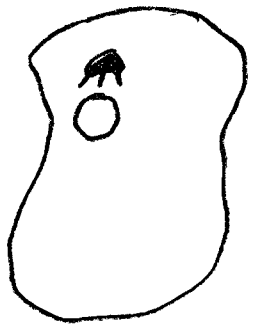
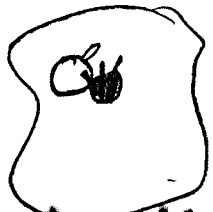


X-CS on Lee's text: "Marcus is in sight"



CS on Ray's face as he responds "where?"





5

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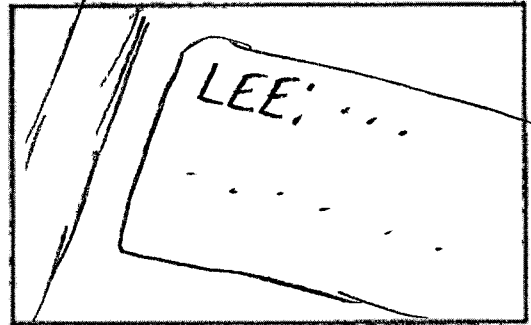
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X-CS as Lee responds to meet her by side door



CS on Ray: eyebrows raise; fingers to face



XX-CS on Lee - telling Ray "I thought you wanted to be there..."



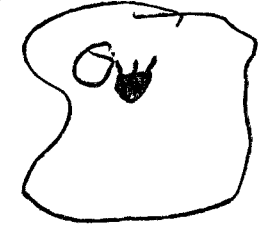
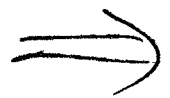
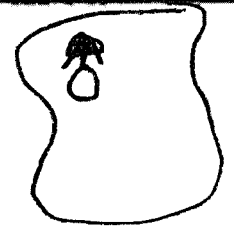
Same CS shot on Ray



CS shot: eyes lower

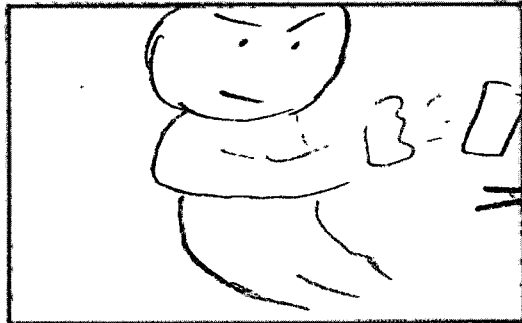
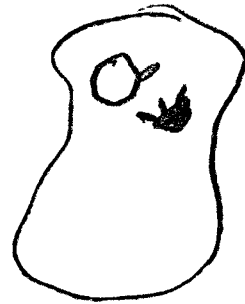
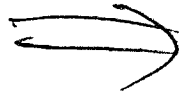


X-CS on phone.



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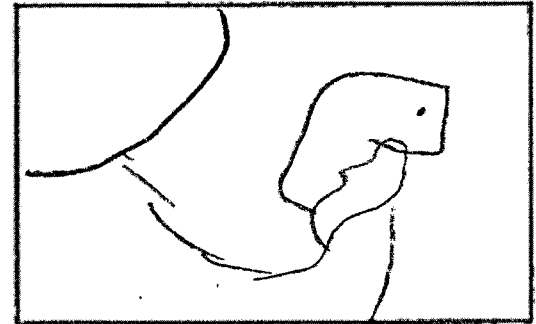
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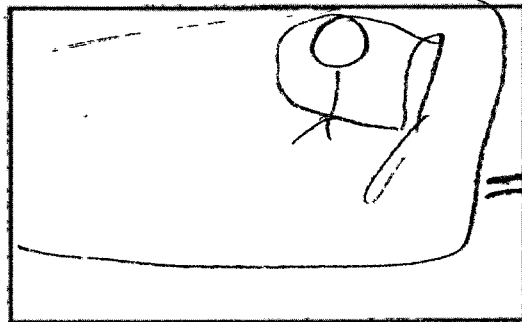
MS on Ray; throws phone
onto dashboard...



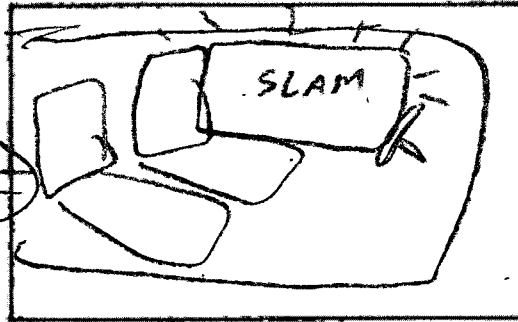
MS; Ray grabs another
gun from vin. between
st. seats



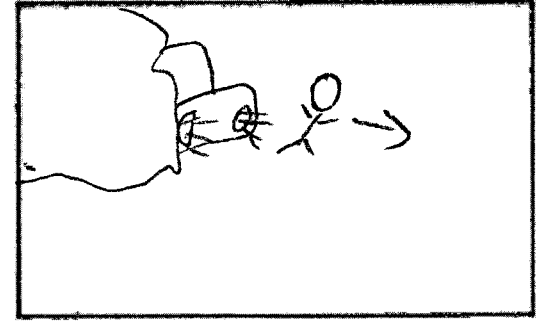
Over-shoulder on
second gun



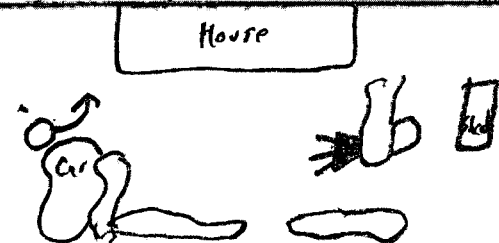
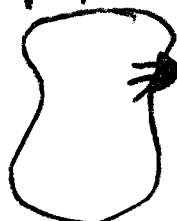
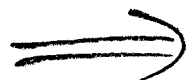
MS; Ray opens door
and exits car

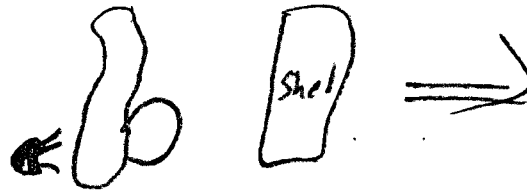
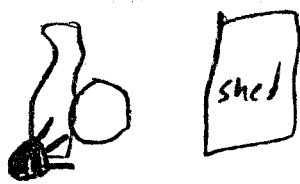


MS on car; car door slams
as we hear sounds of
Ray's purposeful footsteps



MARCUS'S POV; Ray
moves from car toward
side door





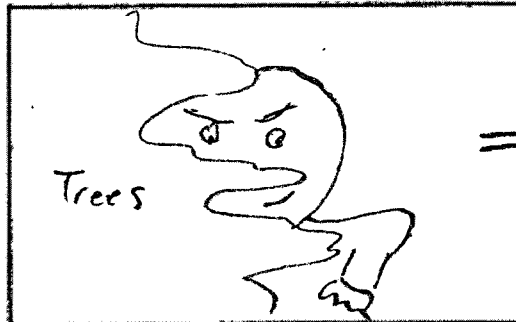
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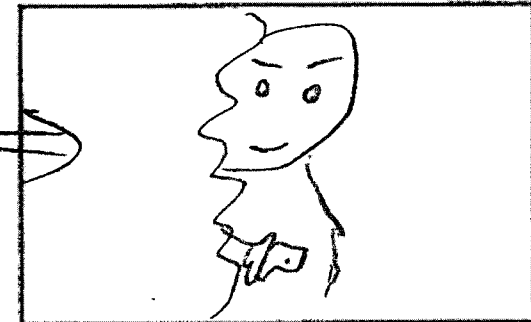
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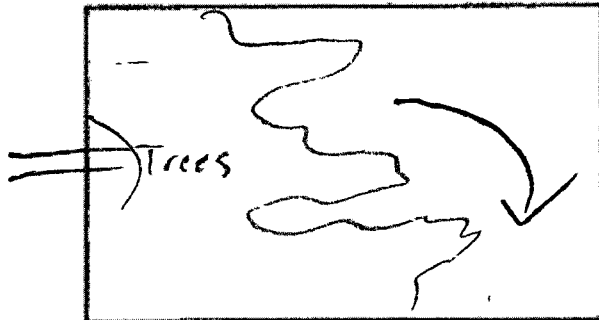
MS on MARCUS:
watching RAY



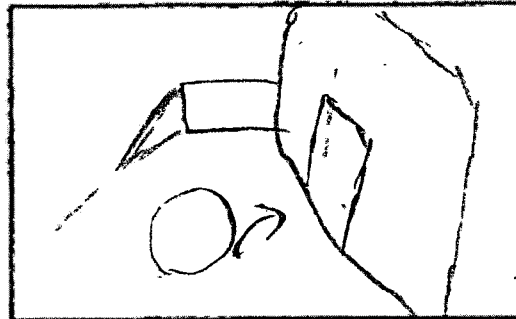
MS on Marcus: checks
something/scratches
side



MS: Marcus stands up



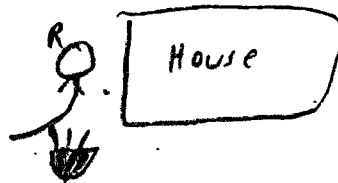
MS hold: Marcus exits!
sounds of his shoes
this time

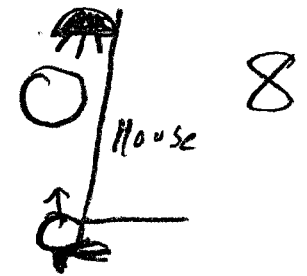
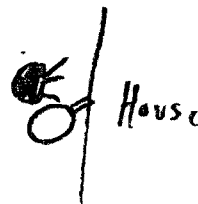


M-WS: Ray moves
toward door



MS: moves w/ Ray as
he walks toward door, he
says line



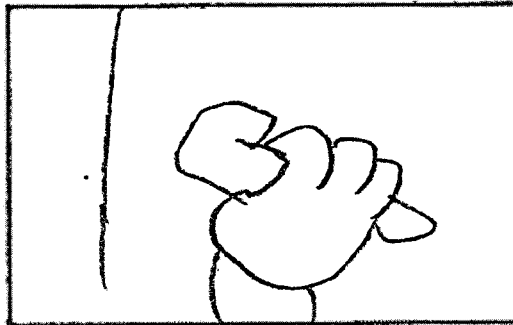


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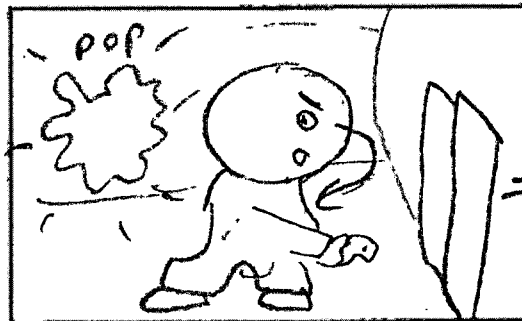
MS on Ray's back as he BASHES into door.



X-CS on doorknobs; door jiggling noises continue



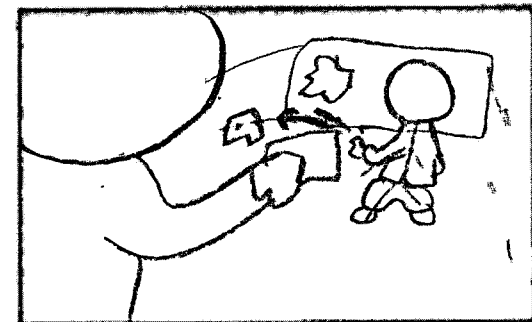
MS on Ray; turns away in frustration; Marcus appears behind him



Wall behind Ray is blasted; he whips around



Ray whips around (M-CS); Marcus; drop it, Jameson and behind you



MS over-Marcus-shoulder on Ray; Ray tosses gun, stands up straight

