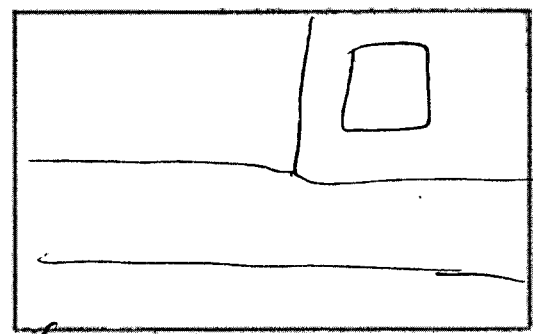
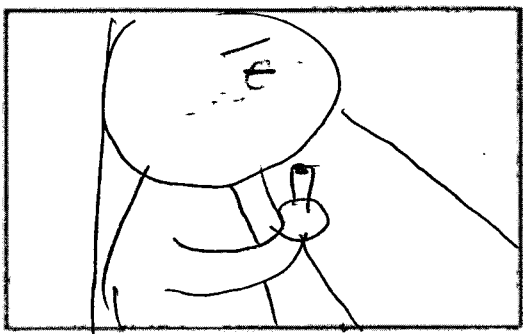


SCENE 005

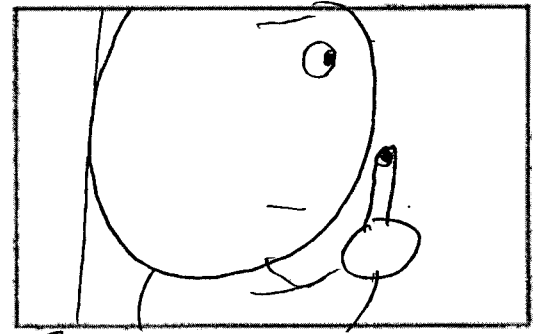
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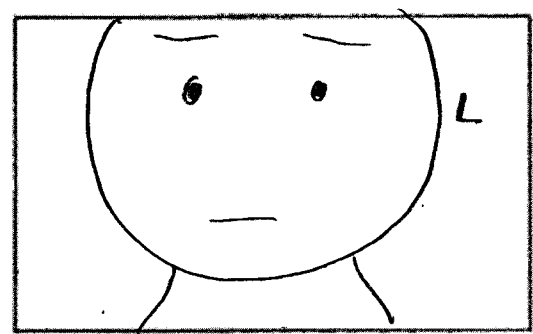
CUT to outside,
facing shop



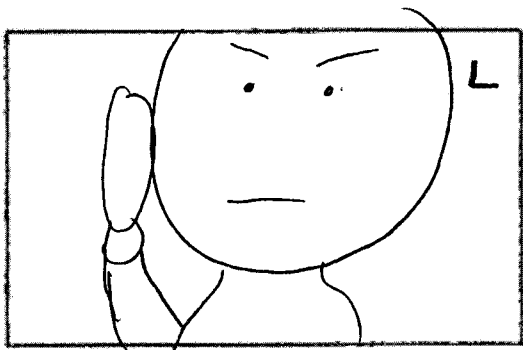
camera pans to show
Lee, watching shop,
smoking cigarette



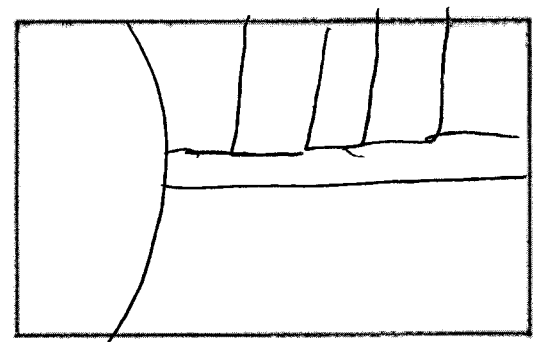
ZOOM IN on Lee's eyes,
cigarette comes up to mouth



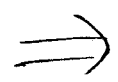
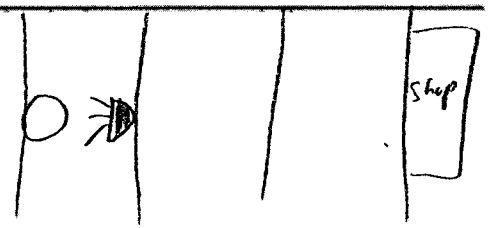
Lee, centered, hear buzz



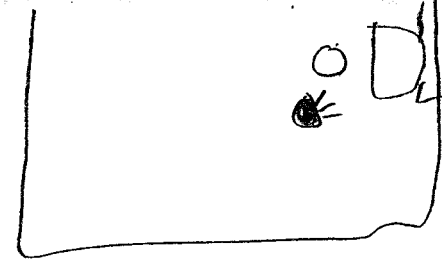
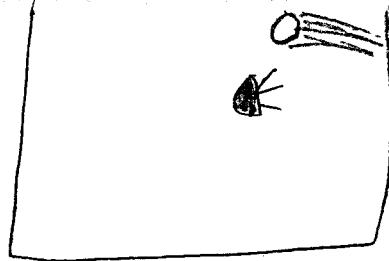
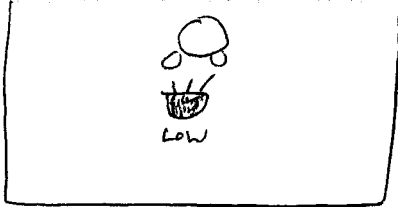
Ray VO on phone



Lee speaks as she watches
shop



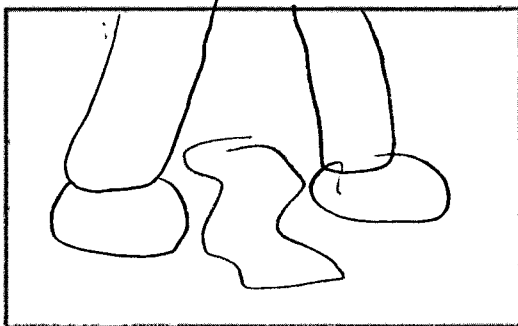
Marcus's
base



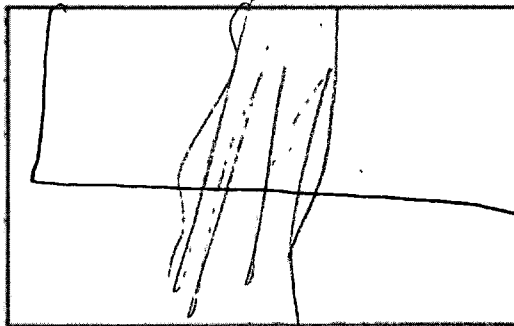
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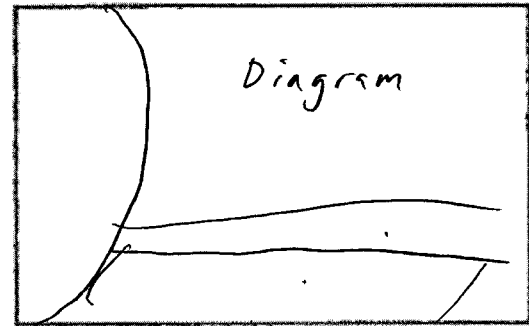
↳ Switch?



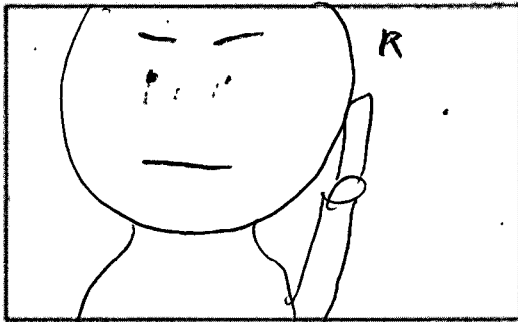
Ray steps over Marcus's things as Lee speaks



Shadow on ~~with~~ Marcus's diagram as Lee speaks

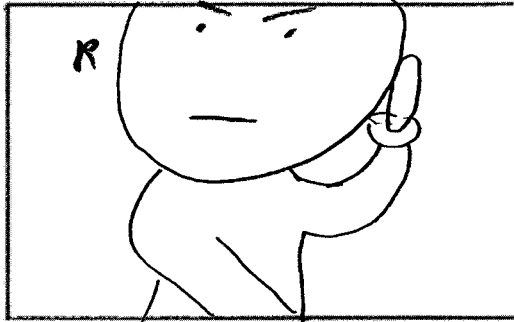


Ray enters shot as he begins to speak

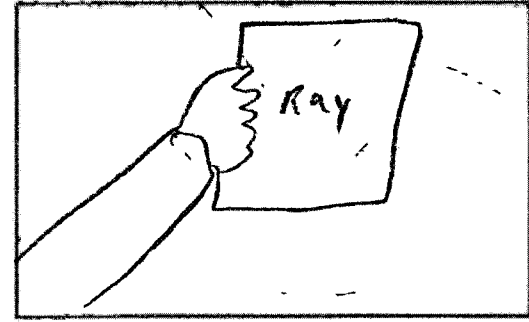


M-C-S on Ray as he finishes his line
"he's not in his room"

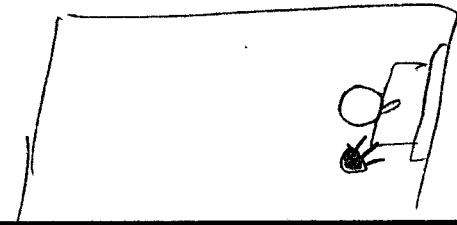
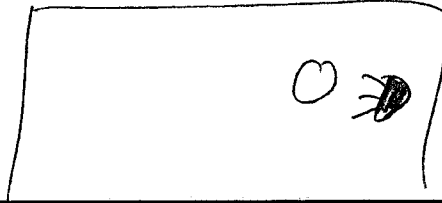
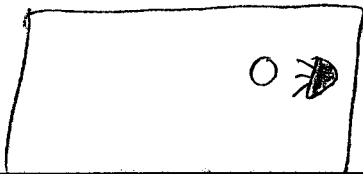
Lee speaks in phone

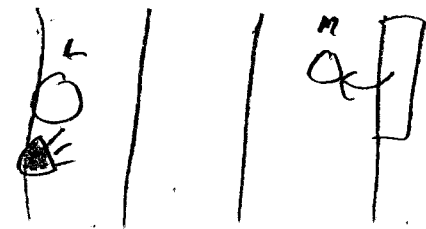
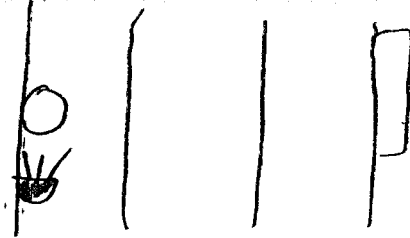
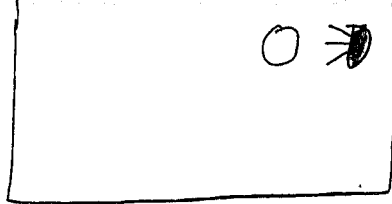


Lee's line in phone

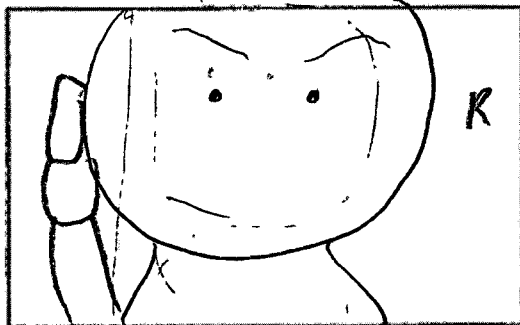


Ray slides fingers over ~~the~~ picture as he says he's getting information





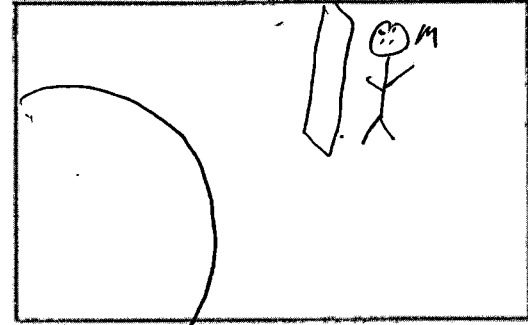
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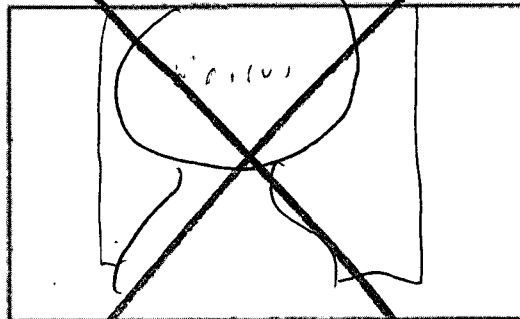
Ray says: you dissapoint
 to me, Lee.
 Ray: I'm sorry



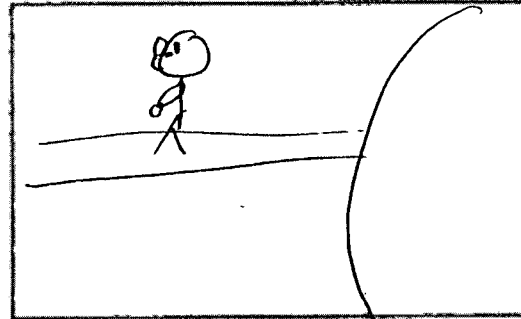
Lee turns against wall to
 talk sternly to Ray



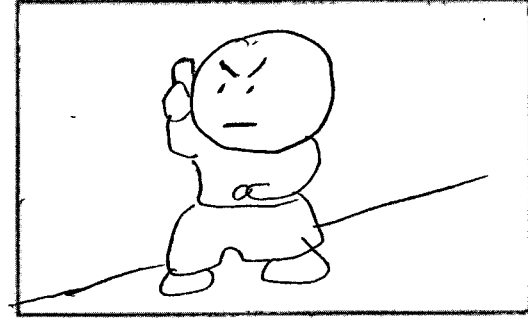
As Lee speaks, Marcus,
 in new clothing, exits stop
 across street



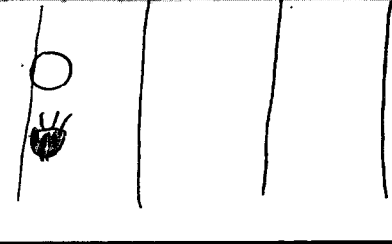
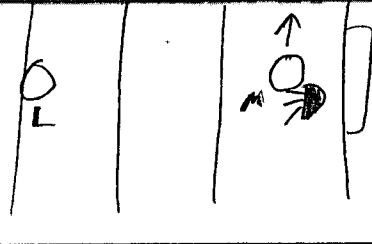
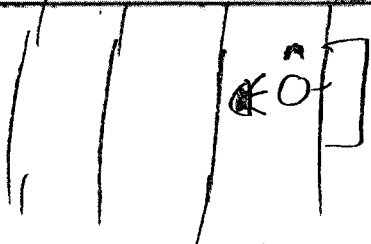
~~MS of Marcus as he exits
 shop~~

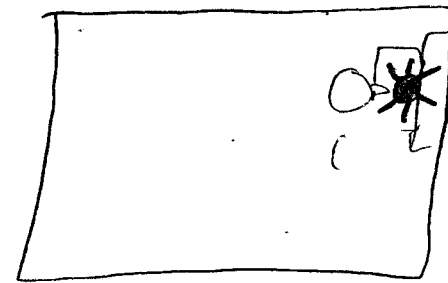
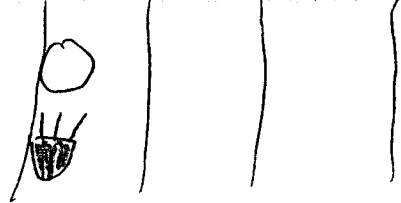


Marcus spots Lee across
 street and exits from
 frame



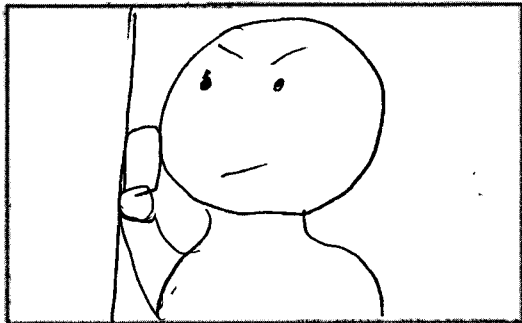
MS back to Lee as she
 finishes piece to Ray



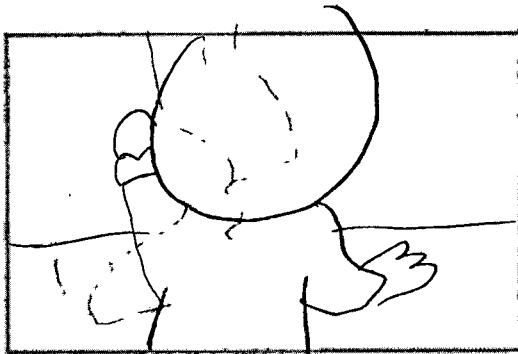


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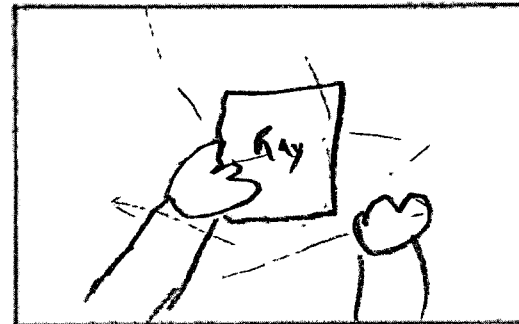
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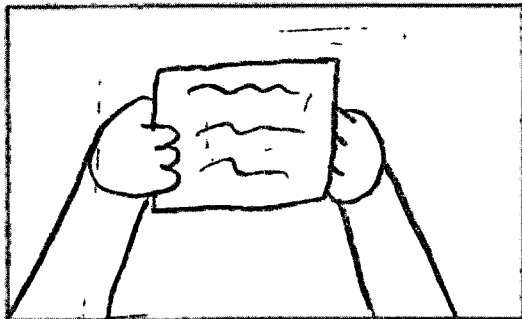
pause on Lee, then Ray says "brave words" over phone



Camera on Ray's back, there is a pause as he takes picture from wall



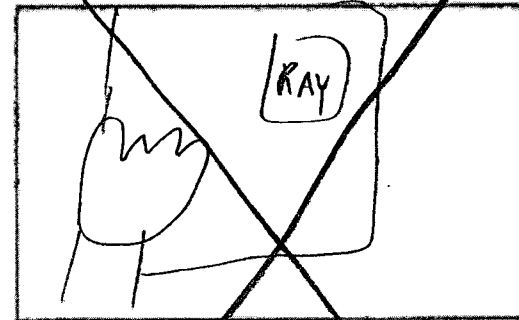
Ray turns picture over, revealing writing about himself (tap shot)



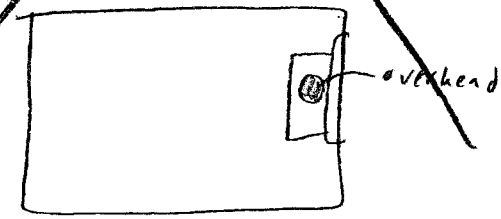
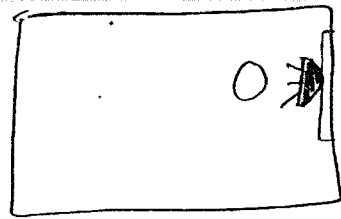
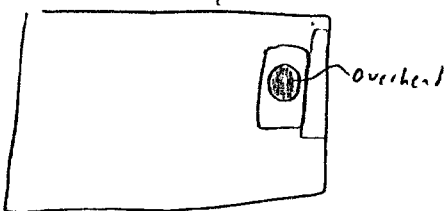
(slight zoom) shot of Ray's POV on picture as he says "what are you hiding, Marcus?"

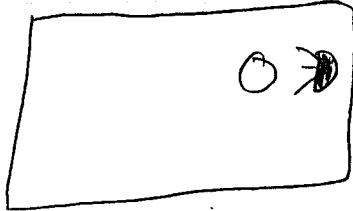


Lee says "hinc", Ray says "of course you didn't."

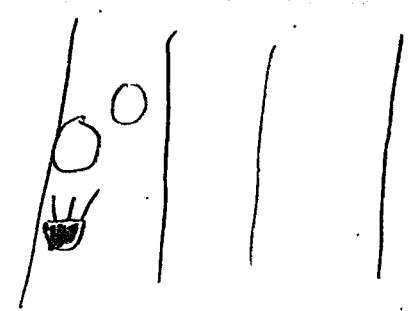
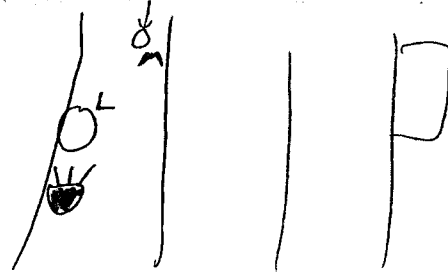


Ray's hand over his folder





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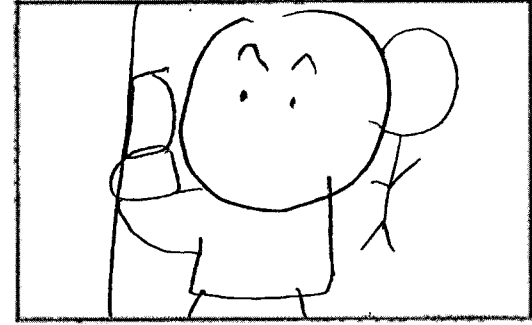
5



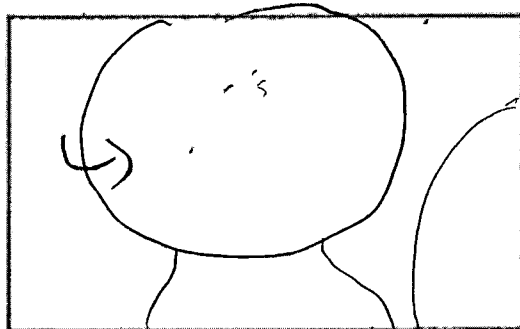
Ray pauses before he speaks



Ray speaks to Lee; as he does, Marcus, blurry, walks up behind him



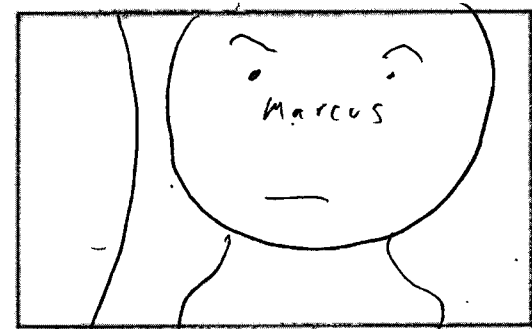
Lee stands up as Ray finishes line. Marcus, hidden, is behind him (Lee mouths "yes boss" to himself before actually saying it in next shot)



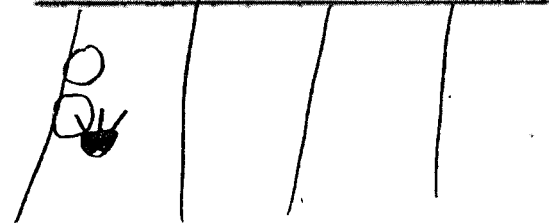
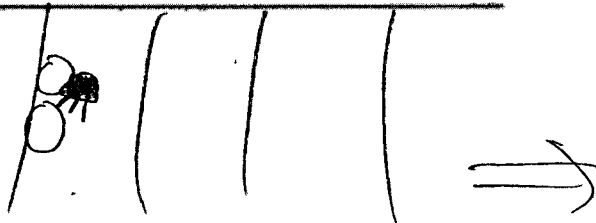
Lee says "yes, boss" and turns around, munderingly



Slow zoom on Lee as Ray says last line and Lee says "I'll see you later," phone drops out of shot

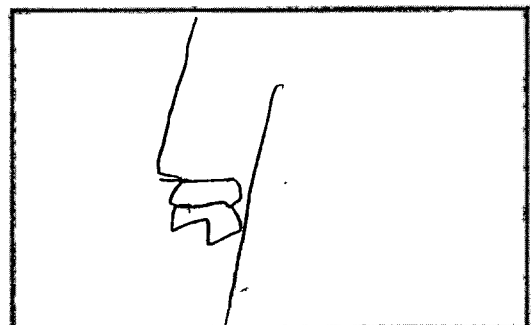
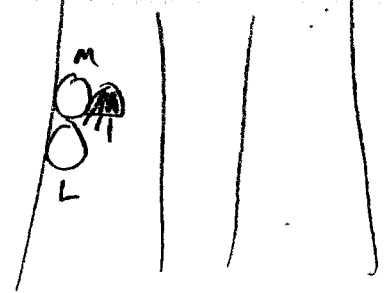
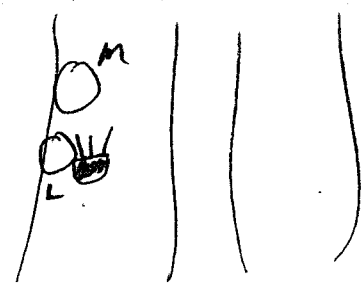
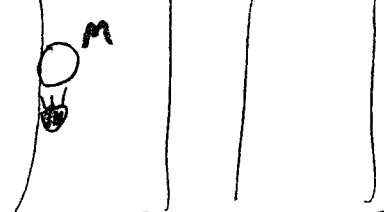


Cut to Reveal Marcus right there

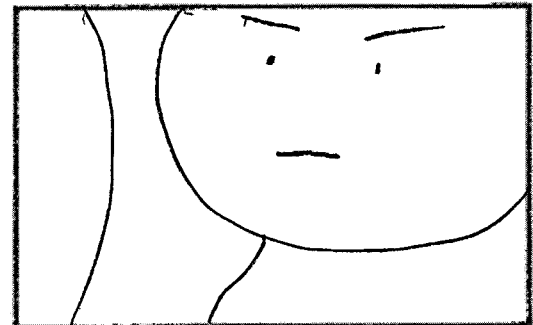


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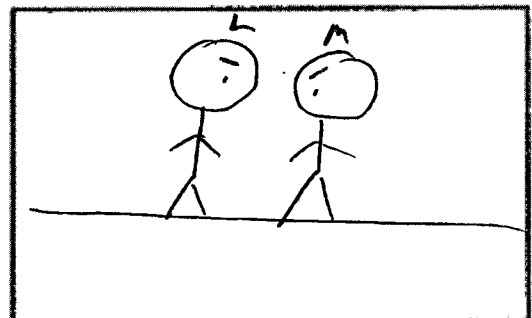
Shot of Marcus clutching gun, pointed at Lee, ~~either~~ inside ~~or~~ outside of pocket



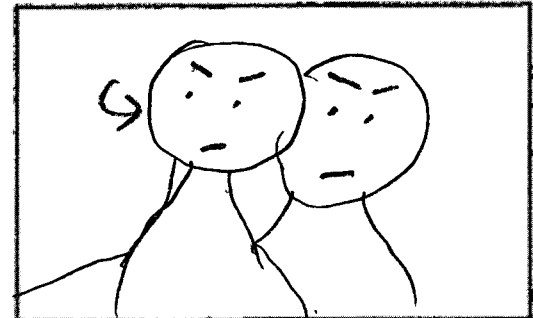
Marcus steps closer to Lee



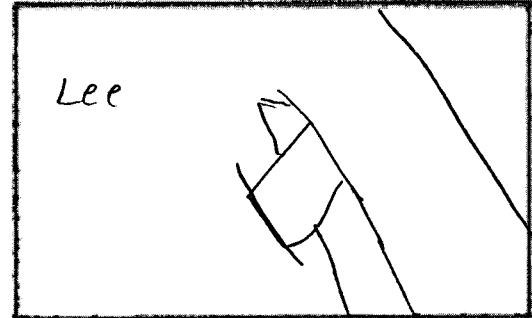
Lee smiles and makes joke about incognito trick



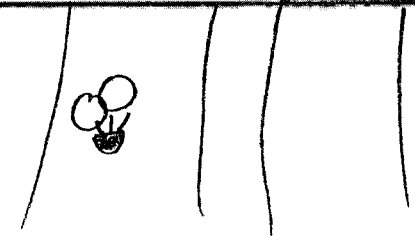
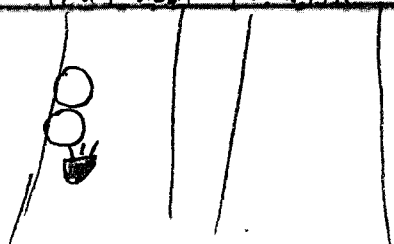
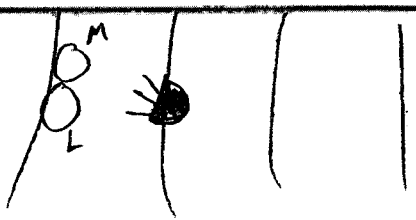
MS of both, Marcus steps forward

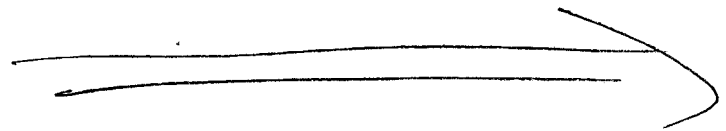


M-CS of both, Marcus pushes Lee forward and tells him to walk



CS as Marcus grabs Lee's own gun from her pocket

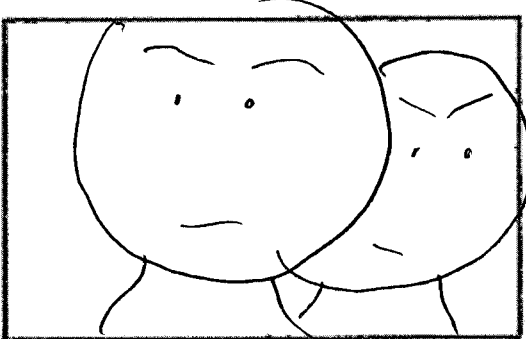




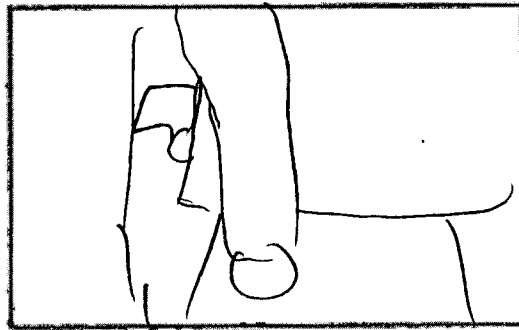
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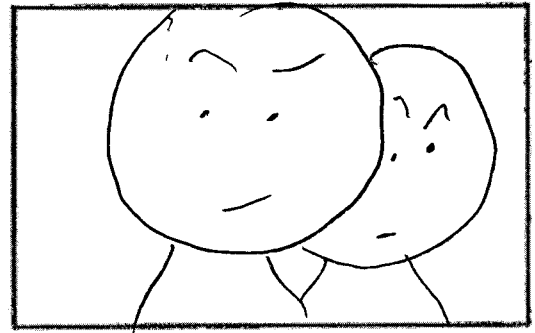
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Lee centered as Marcus rummages, putting Lee's gun into his own pocket

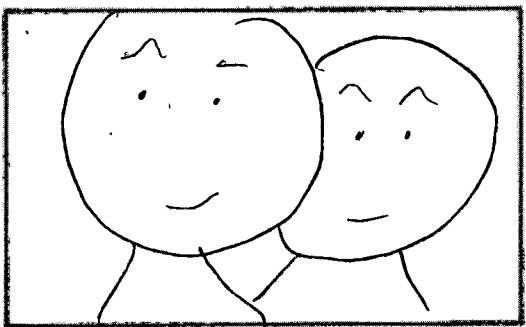


CS ON waists as Marcus pushes Lee forward with his own gun

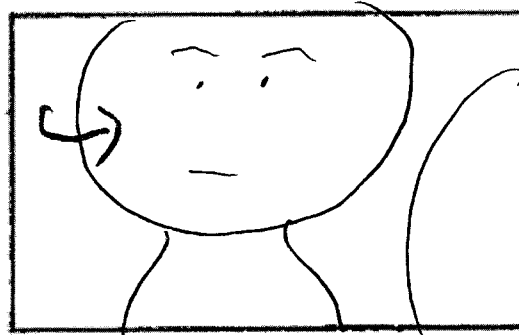


Tracking shot as Lee walks forward, exchange of dialogue

After Marcus says Lee killed Charlotte



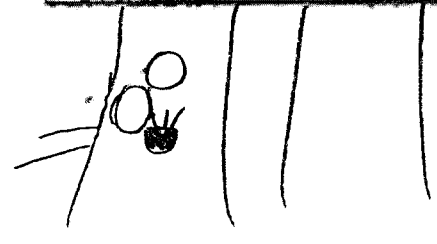
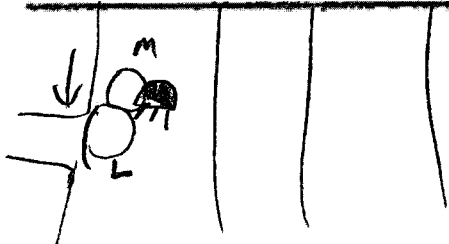
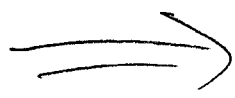
Lee pauses

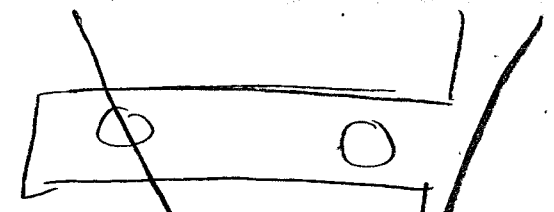
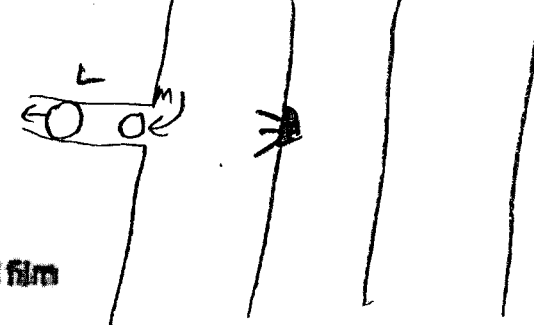
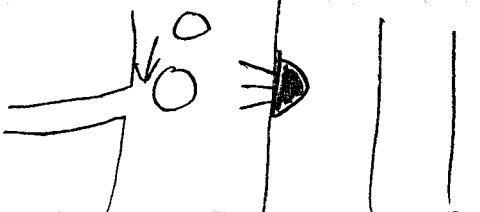


over-Marcus-shoulder, Lee turns around, "because?"



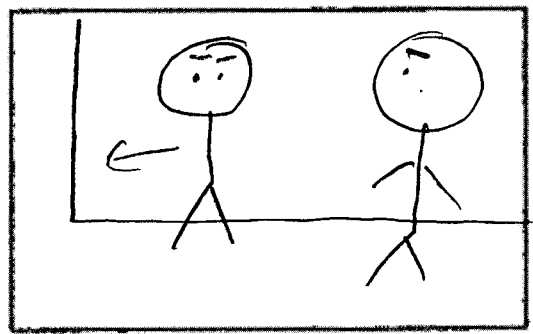
Marcus says line



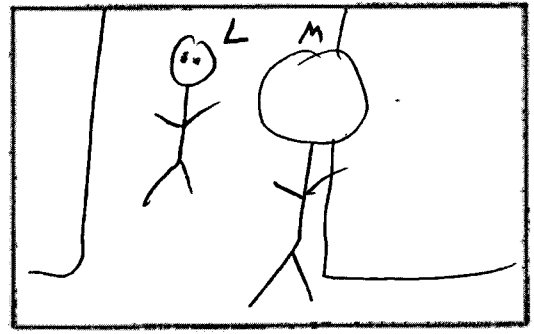


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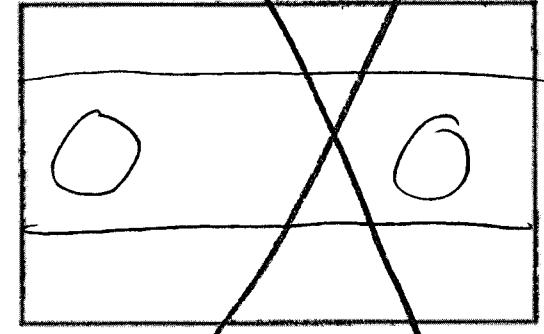
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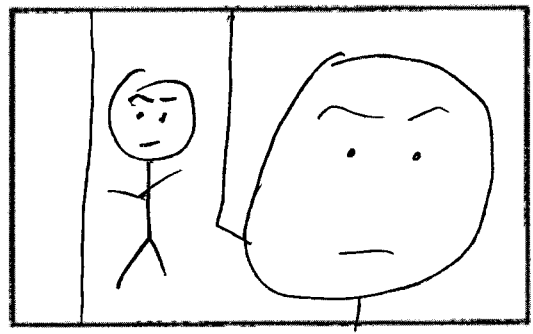
Lee backs away from Marcus...



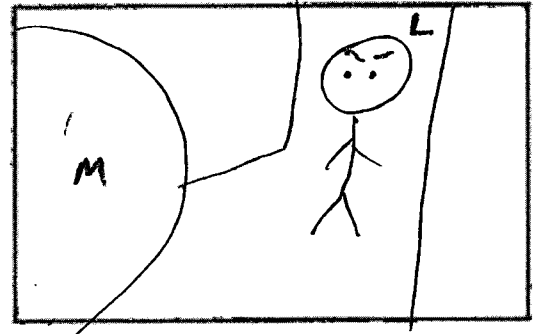
Lee backs into alleyway



Is it possible to pull off overhead shot as Lee backs into alleyway, showing how thin it is?



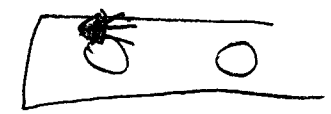
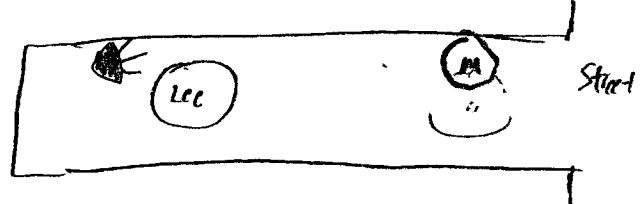
Lee walks into alley, says "she was gonna kill you, man..."



Lee turns to face Marcus (over Marcus-shoulder)

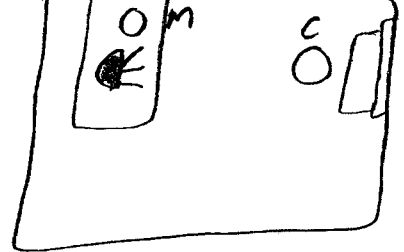
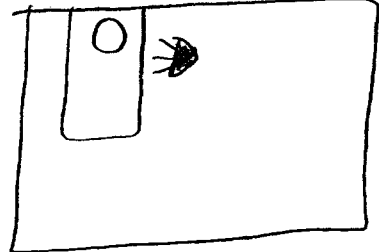
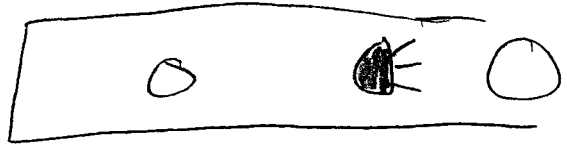


over-Lee-shoulder



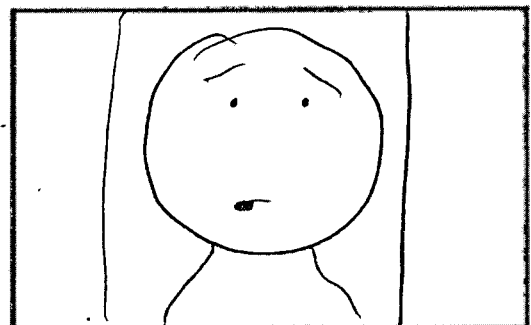
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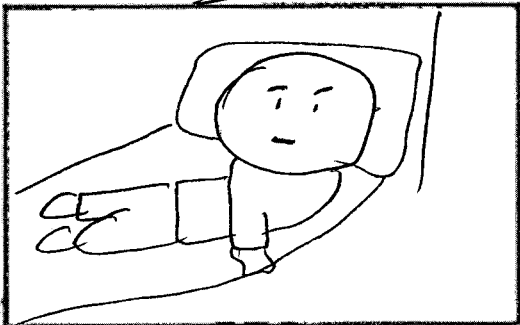


FLASH

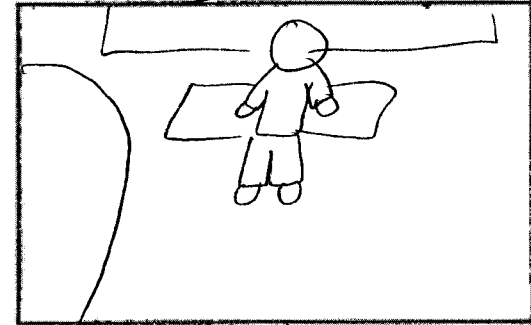
FLASH



Marcus in denial as he says "she wasn't..."



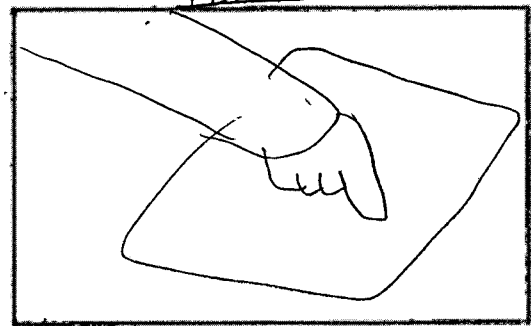
Marcus in bed, watching Charlotte



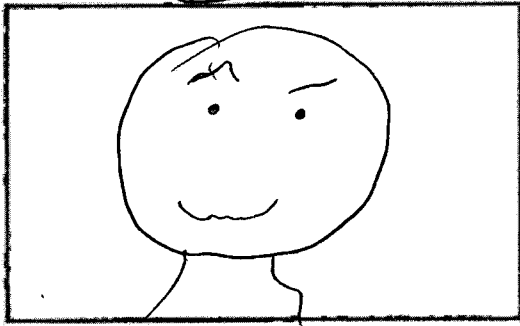
Charlotte, back to Marcus, leans over desk

FLASH

FLASH



Charlotte's hand weaving through Marcus's pictures



Cunning smile on Charlotte's face



Flash back to Marcus, still in denial

