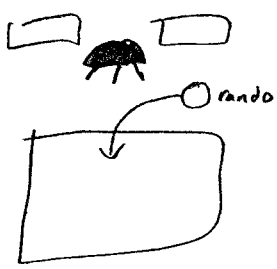
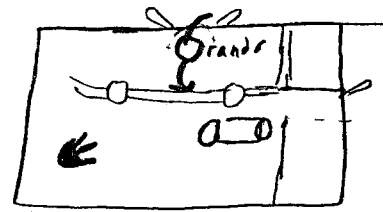




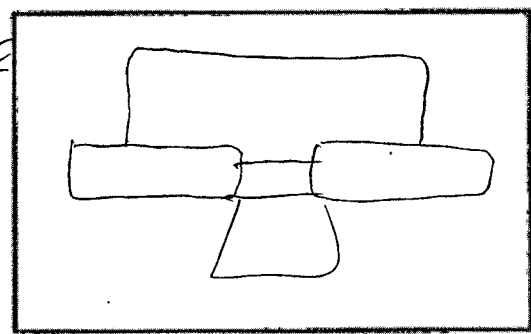
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SCENE 003

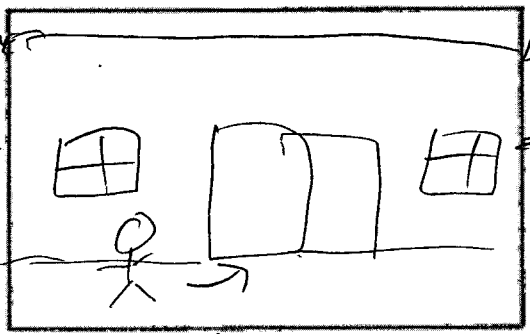


DISSOLVE  
TO  
⇒



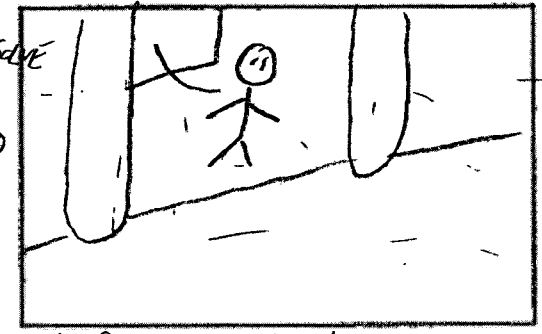
WS of mansion

DISSOLVE  
TO

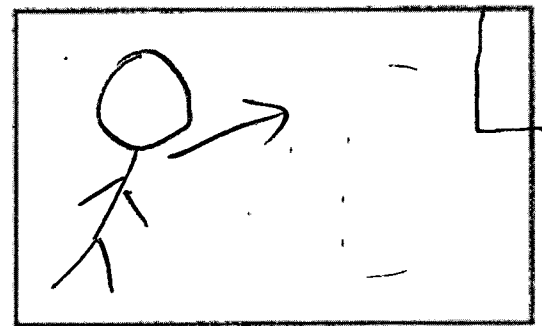


MS of door of house  
 ⇒ random guy goes inside

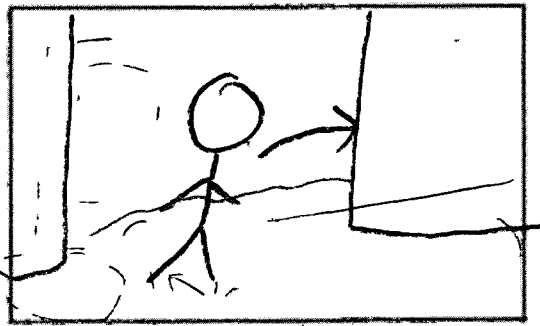
DISSOLVE  
TO



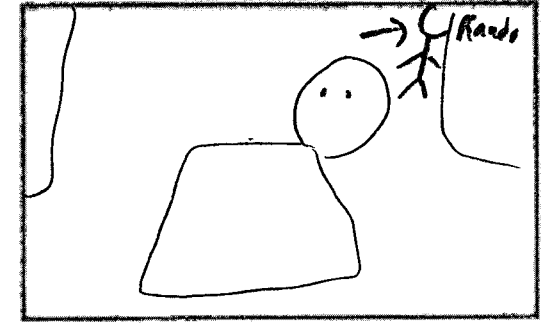
MS of inside house, people  
 milling about, camera  
 centers on rando



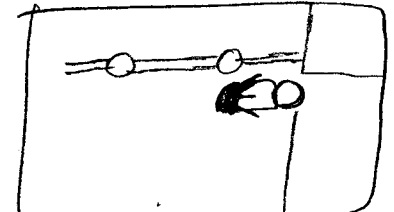
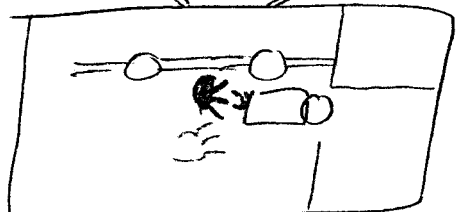
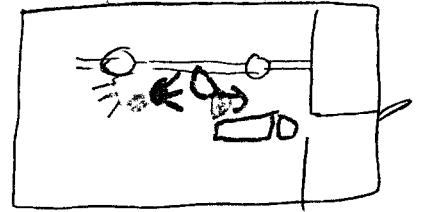
Zoomed, camera pans  
 with rando as he walks  
 toward the back

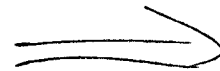
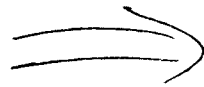
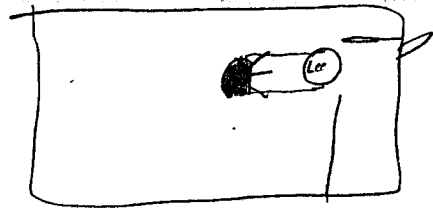


camera pans w/ rando  
 as he exits to back



Camera pans to Lee,  
 sitting in seat





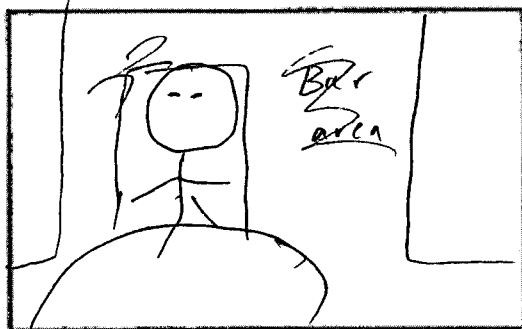
2

# My Storyboard template

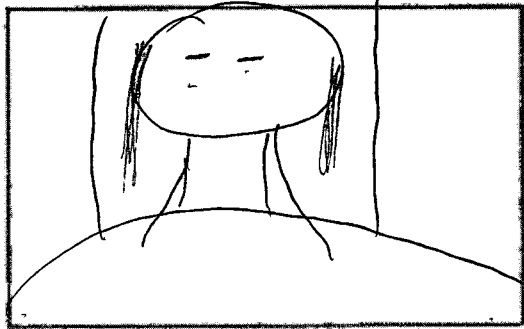
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HOLD on this shot  
for all of Ray's speech

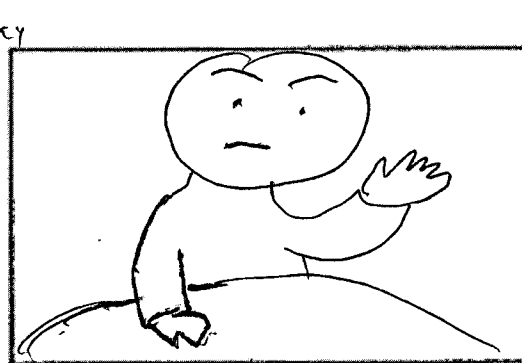
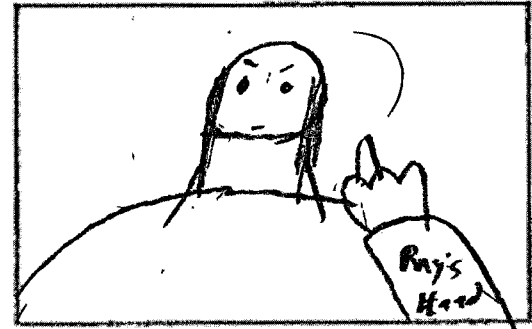
for  
pgs.  
8-10



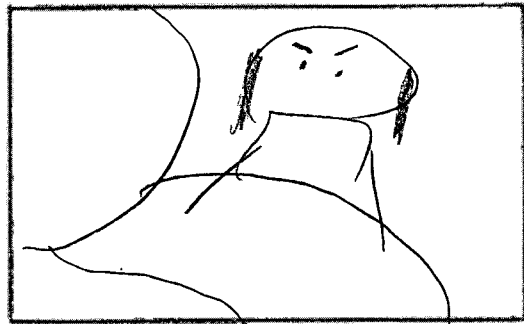
MS of Lee, sitting in  
Seat



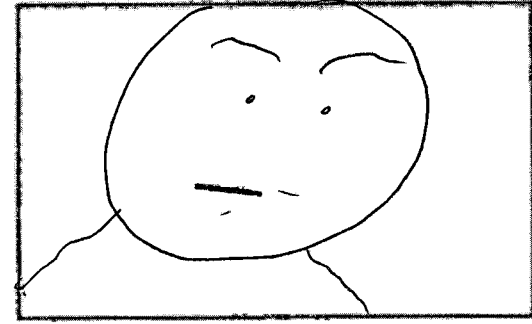
M-CS on Lee, as she  
leans back



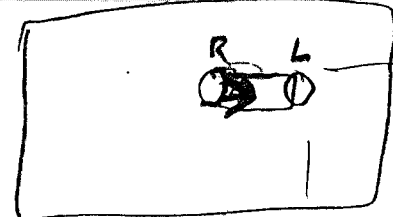
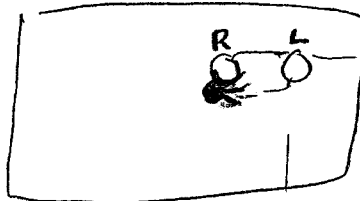
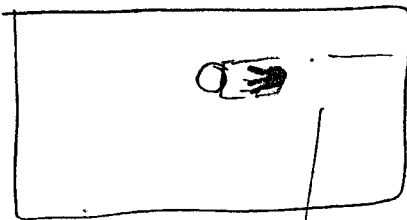
Reveal Ray, camera  
looking up

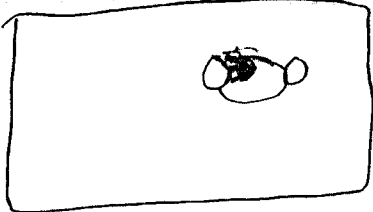


Over-Ray-shoulder at  
"you're still the student"

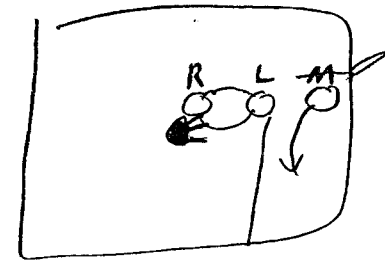
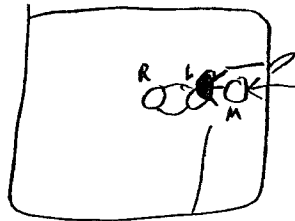


Ray: Just don't dissappoint  
you're teacher...

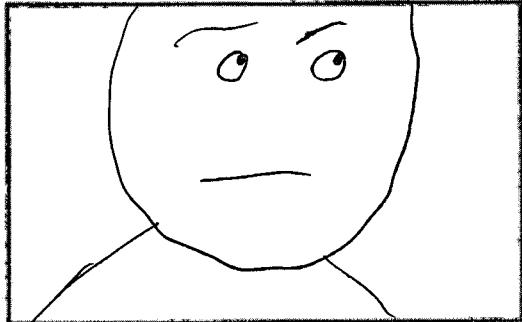




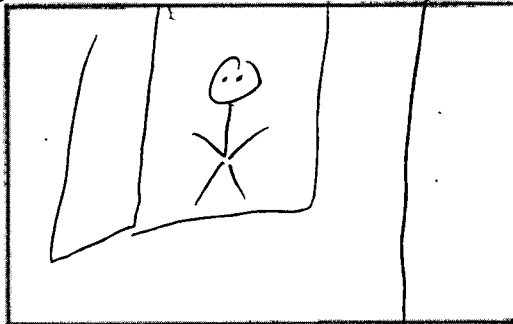
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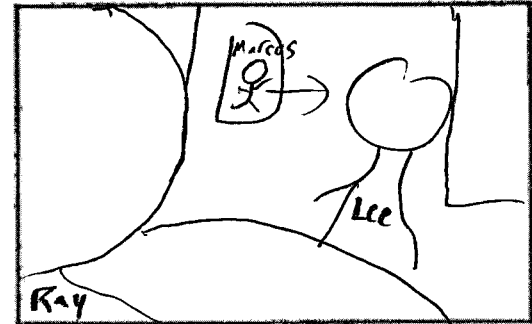
INTERCUT twice



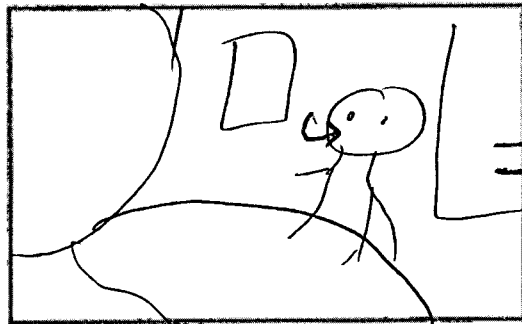
Ray interrupted as...



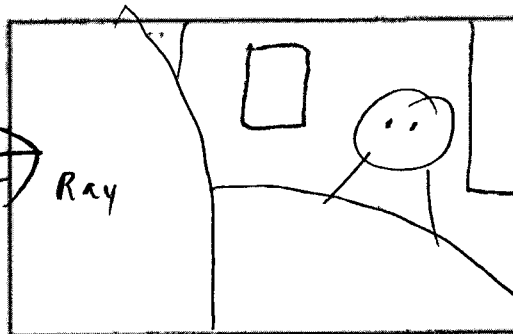
shot past Lee as  
Marcus enters bar room;  
Lee turns around to  
face Marcus



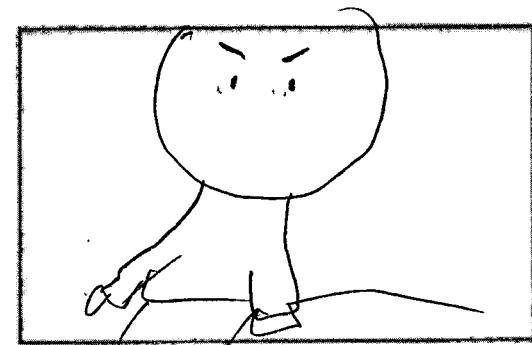
Marcus in background  
as he strides out of  
view to bar



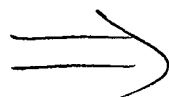
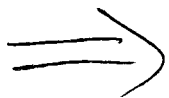
Lee turns head from Marcus  
to Ray as...

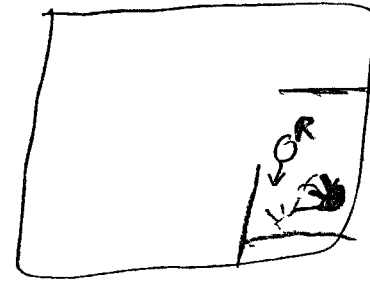
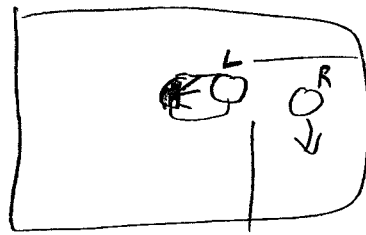
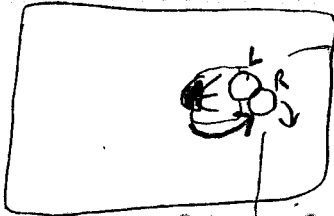


Ray stands up



Shot of Ray as he walks  
around table toward  
Lee...

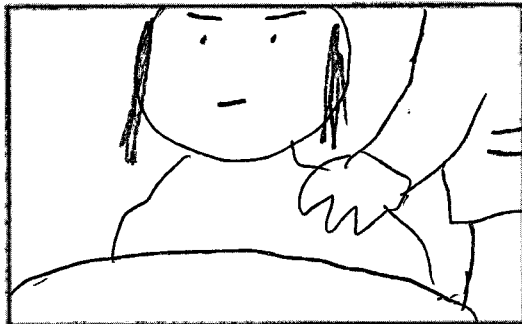




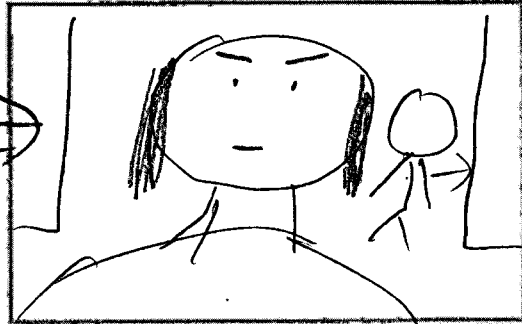
4

# My Storyboard template

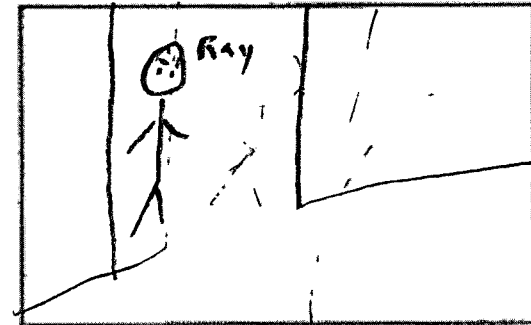
Planning the filming of the promotional film



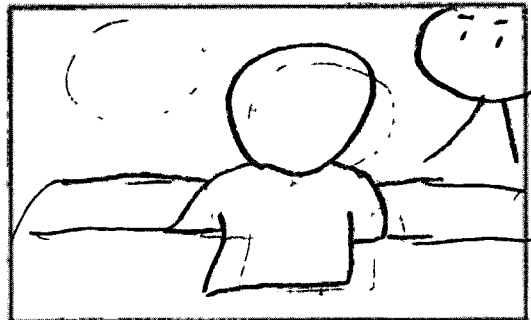
Shot on Lee as Ray pats Lee on shoulder and walks by



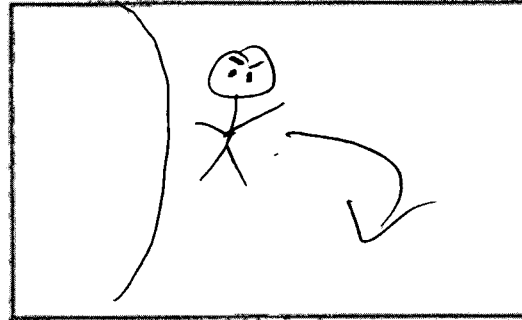
Ray walks into bar



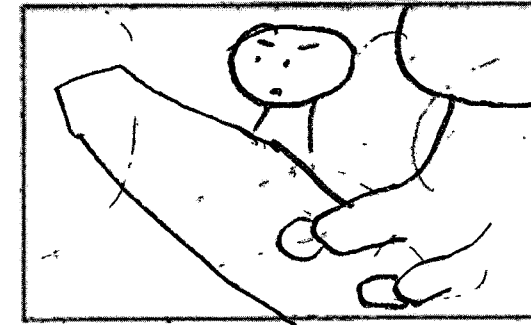
Ray enters bar



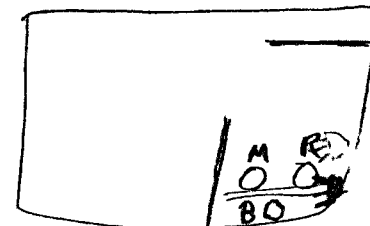
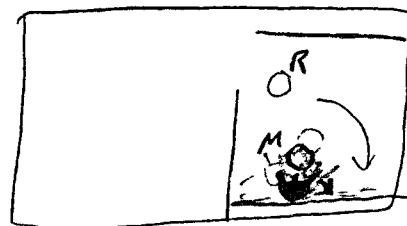
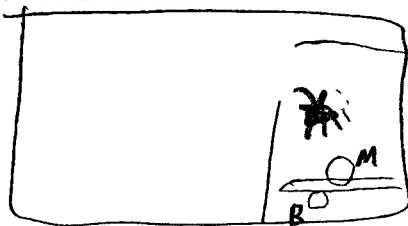
Ray's POV, Marcus talking to bartender, moving with Ray

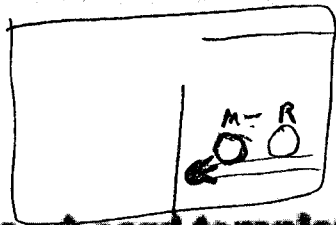


Camera pans across Marcus as Ray sidles up

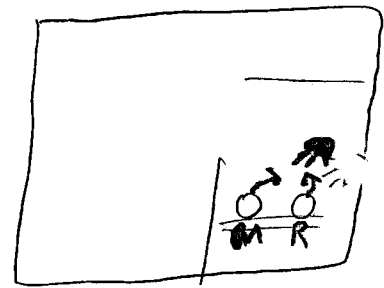
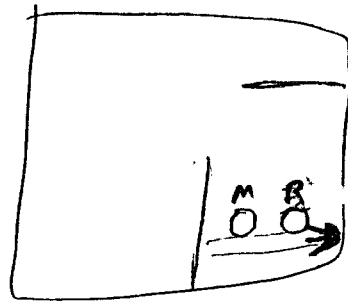


Ray sidles up, Marcus notices bartender's line off-camera

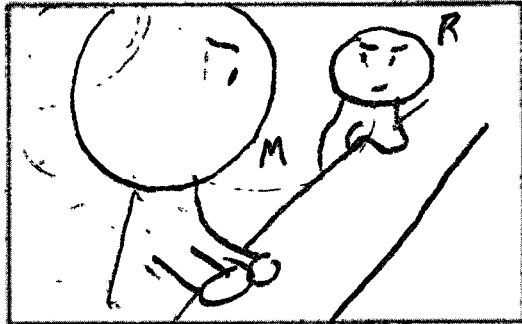




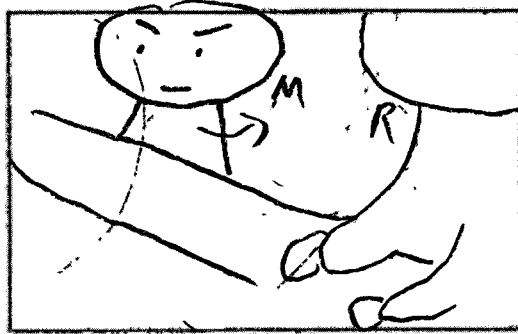
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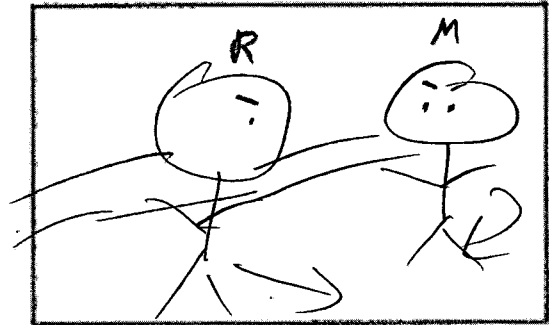
S



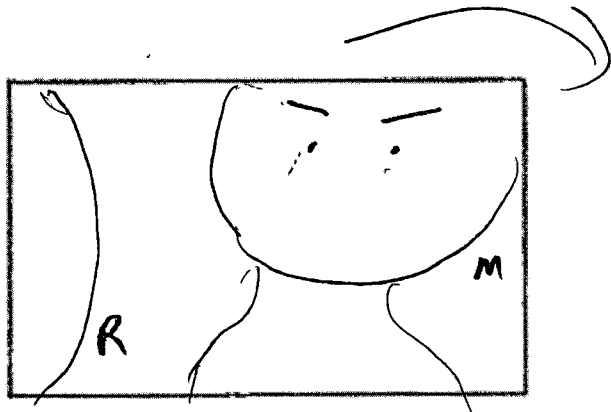
Marcus eyes Ray as bartender talks



Ray eyes Marcus as Marcus downs drink

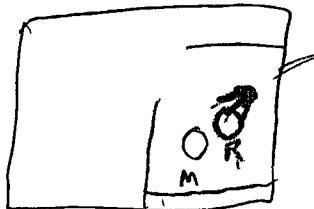


Ray moves in Marcus's way (MS)

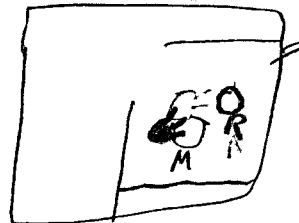


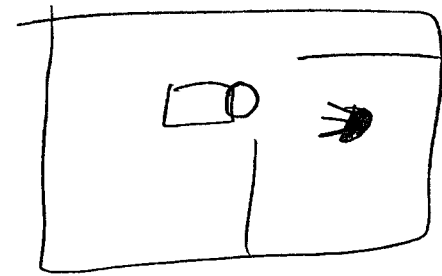
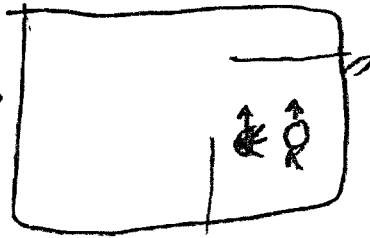
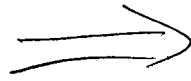
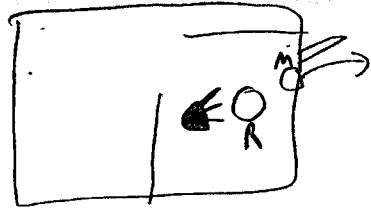
Marcus pushes past Ray

After Ray says "well said"



INTERCUT for dialogue on pg. 11

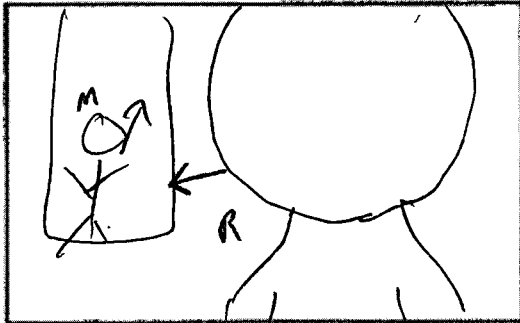




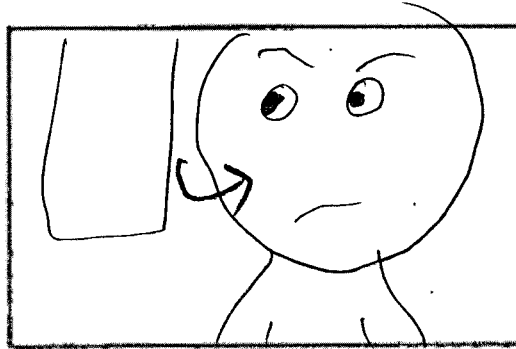
6

# My Storyboard template

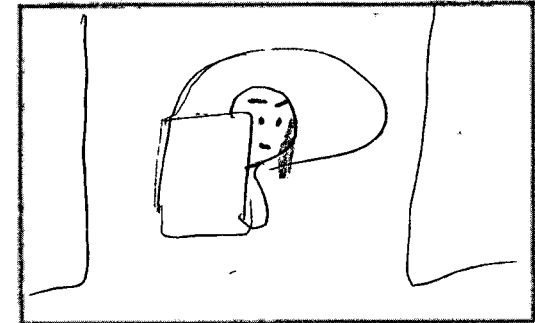
Planning the filming of the promotional film



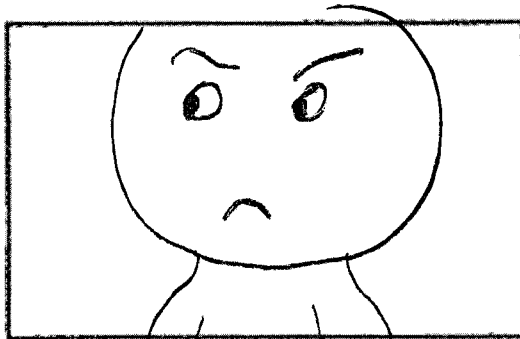
Marcus exits, Ray watches, camera lightly follows Marcus



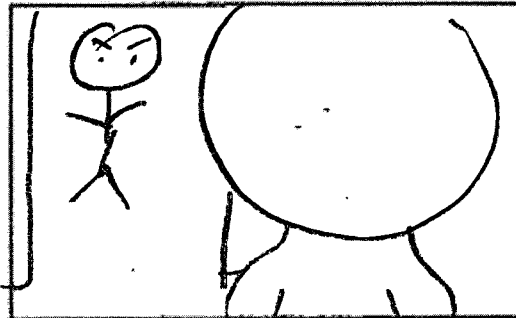
Ray shifts gaze to Lee as he paces, camera tracks out



Ray's POV of Lee at table



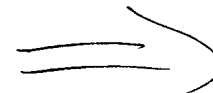
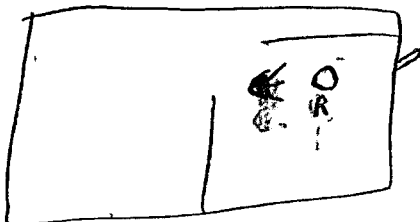
Ray nods sternly

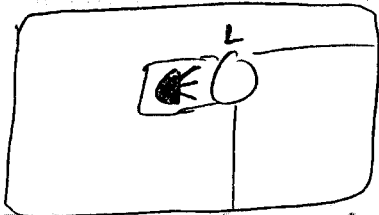


Ray nods at Lee

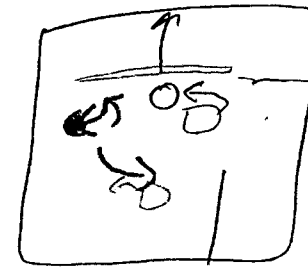
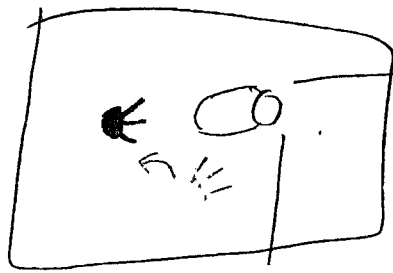


Ray exits, Lee, with tired eyes turns and faces forward

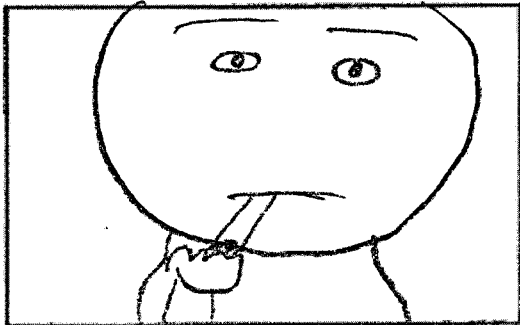




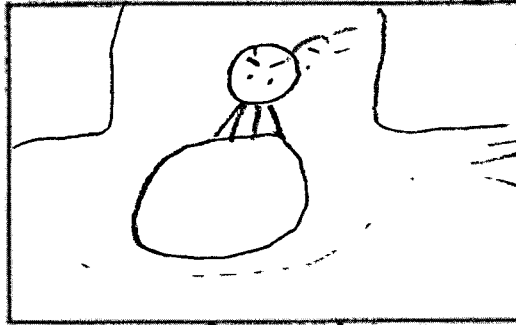
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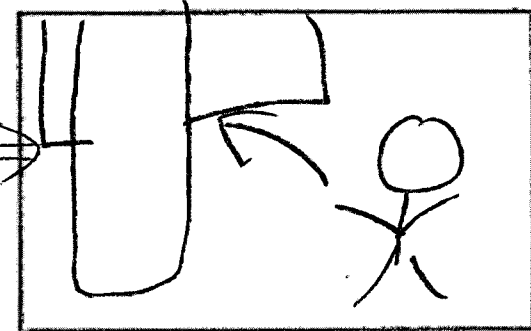
7



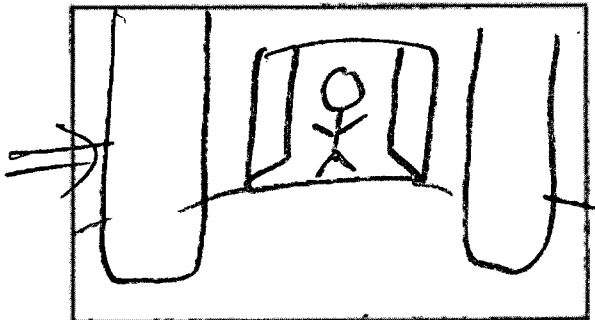
Camera stays on Lee  
 as he gets cigarette



IM-WS as Lee  
 lights cigarette



Camera follows Lee as  
 he stands and moves  
 toward door, camera tracks...  
 and pans at same time..



Lee exits; hold on  
 door as more rando's  
 meander... camera has  
 reached center

