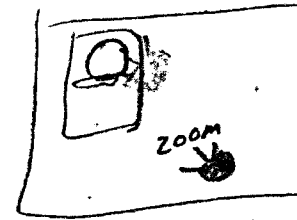
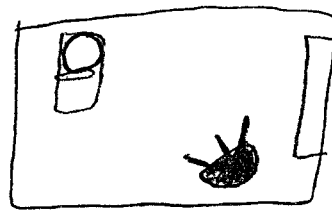
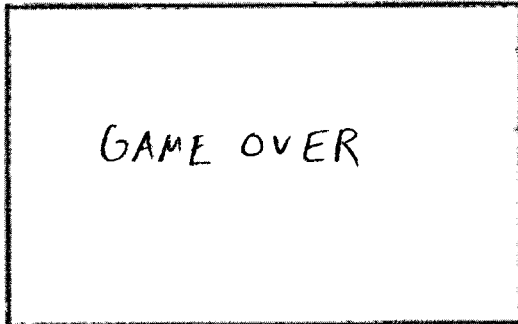


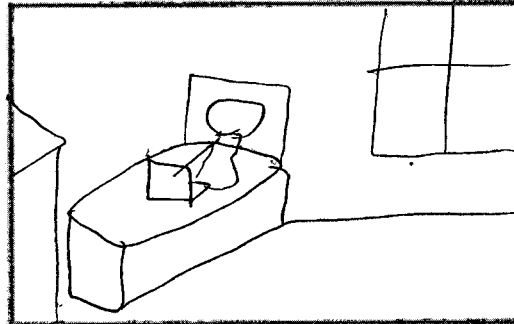
My Storyboard template
 Planning the filming of the promotional film



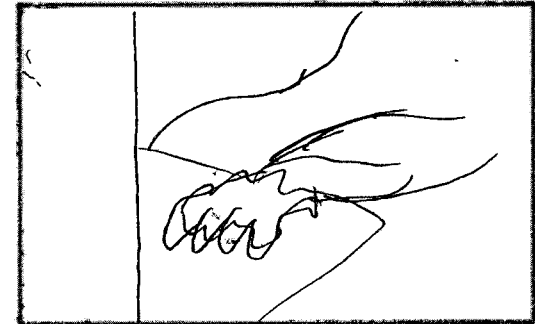
SCENE 0102



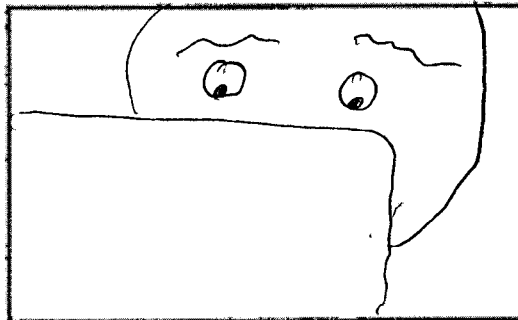
MAIN TITLES



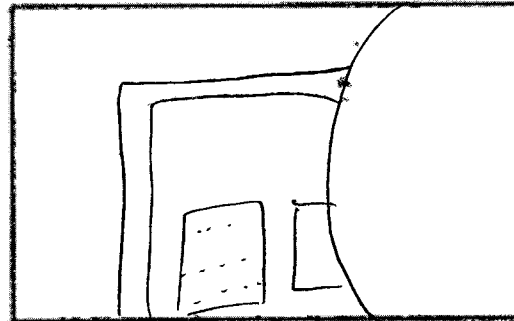
fade to; camera looking
 down at Marcus on
 his computers



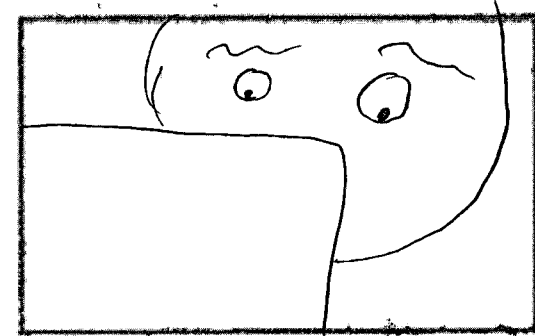
CS on Marcus's hands
 typing



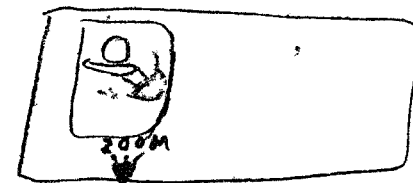
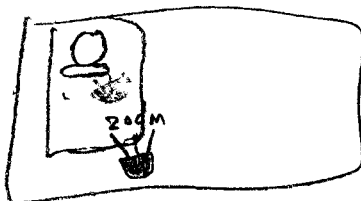
Cut to show
 Marcus's tired eyes

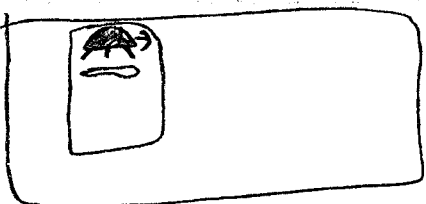


Show text appearing on
 chat boxes (Ms)

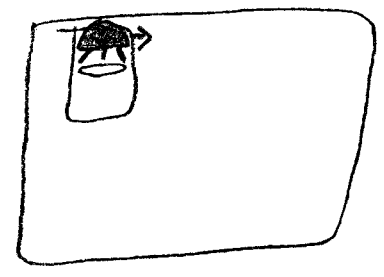
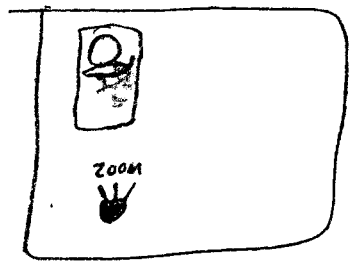


Finishes typing (move
 camera slightly more left)

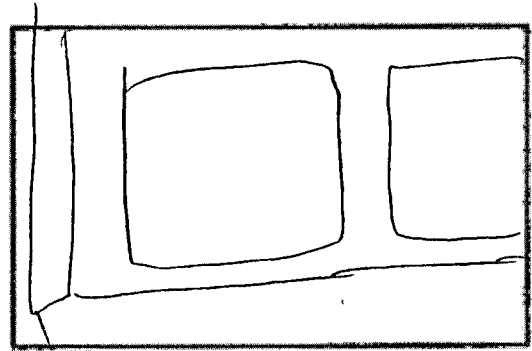




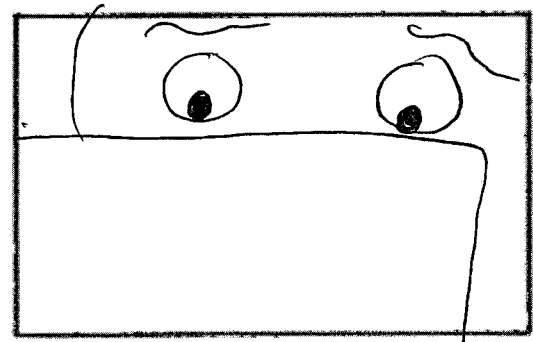
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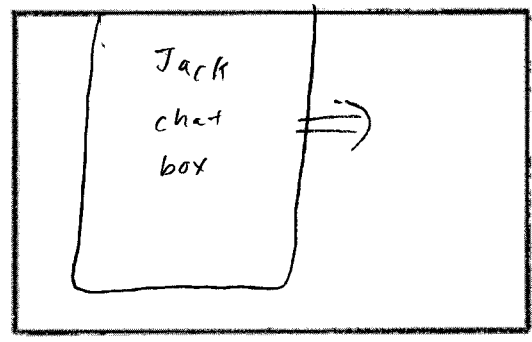
2



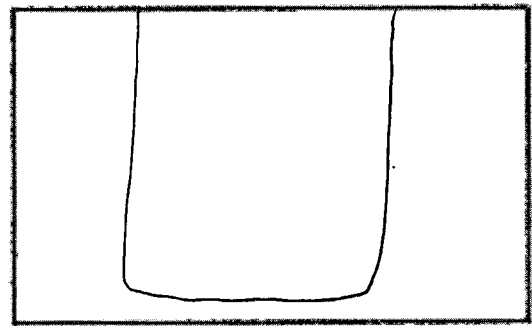
Show that Marcus is asking about Charlotte
chatting with Jack, who has not responded.
have camera move slightly over from previous shot



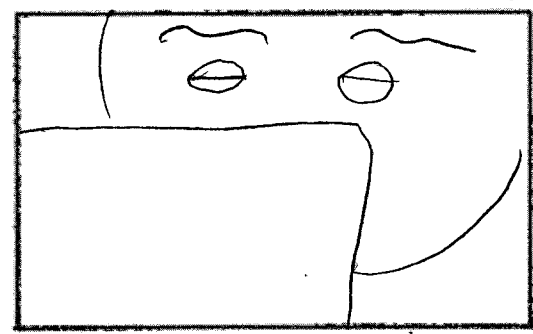
Marcus's tired eyes



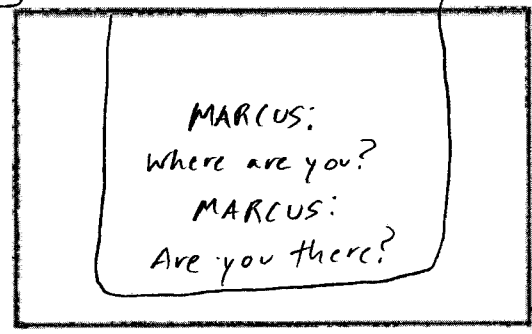
Camera pans...
[camera starts at leftmost point]



Show that the other chat box is Charlotte's.

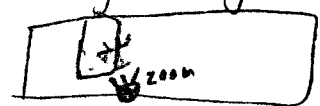


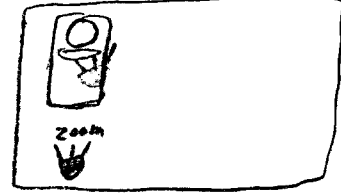
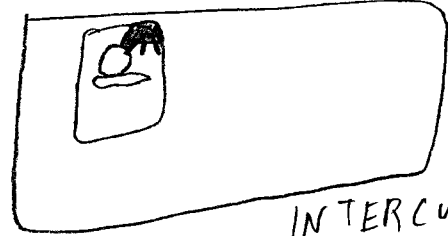
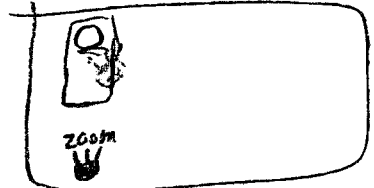
Marcus's eyes blink



Marcus's responses to Charlotte's camera holds on importance of these texts

INTERCUT Charlotte's text box with Marcus's eyes long enough for viewer to read text

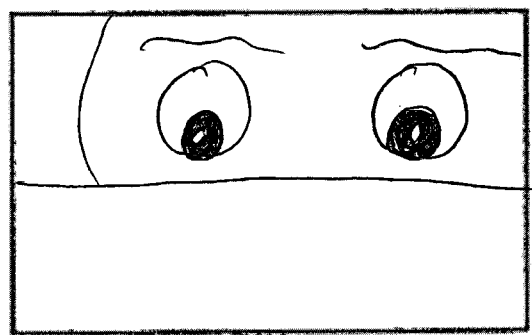




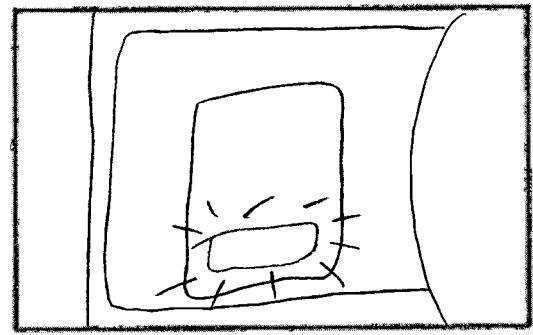
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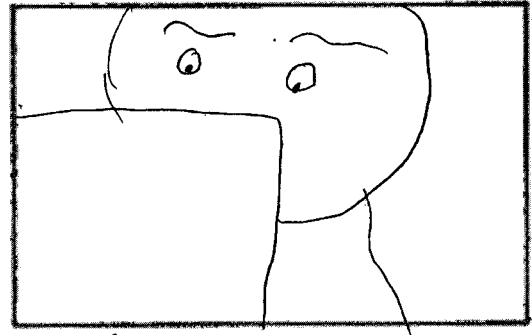
INTERCUT for dialogue on page 4



Marcus's SAD eyes looking at text



Chat pops. to show that "JACK EMERALD" is responding.

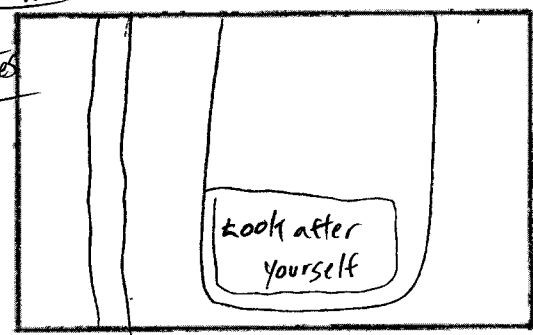


Marcus responds

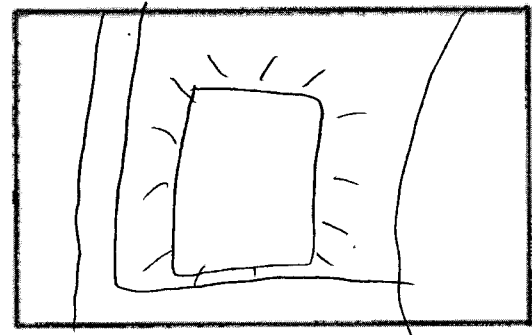


Hold eyes close when Jack says Charlotte's dead

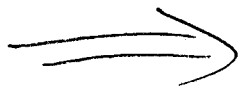
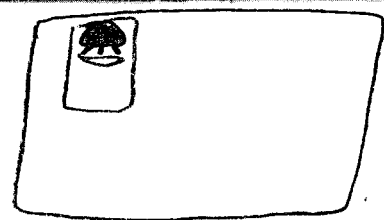
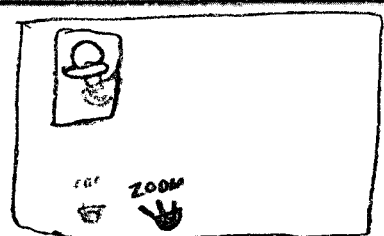
once Jack finishes text messages

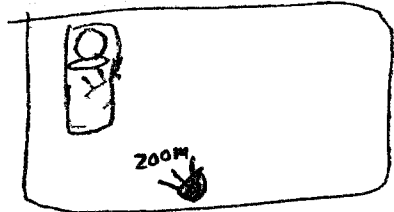


look after yourself

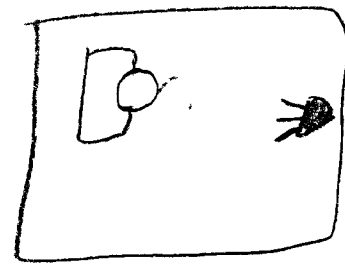
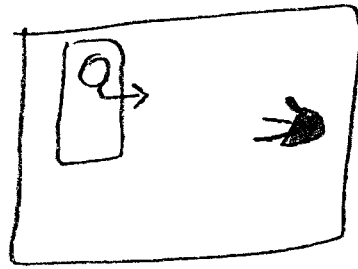


Message box pops away

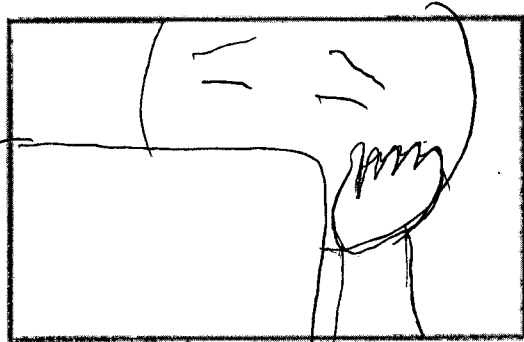




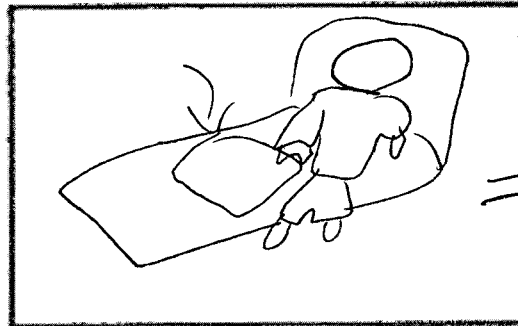
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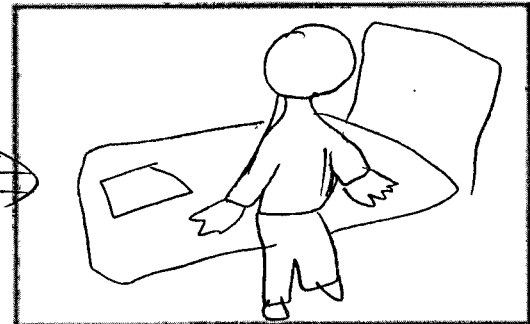
4



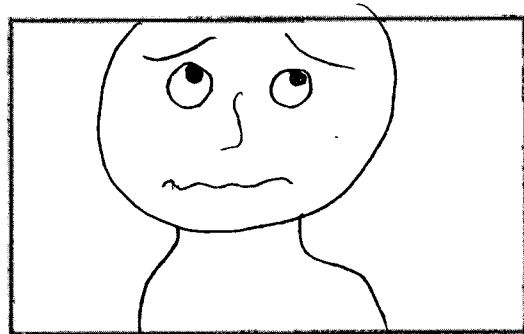
Marcus pauses after
 Jack signs off



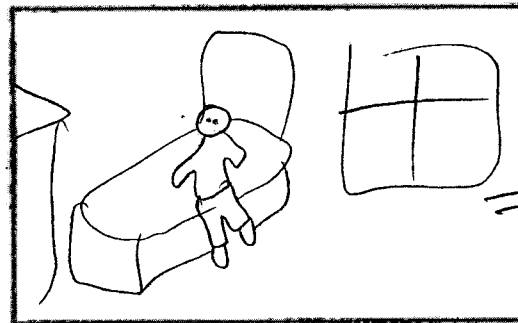
Marcus closes laptop



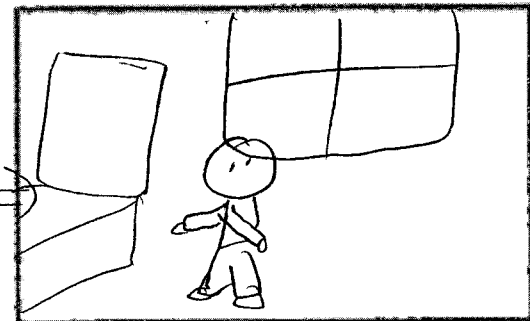
Marcus pauses at foot
 of bed



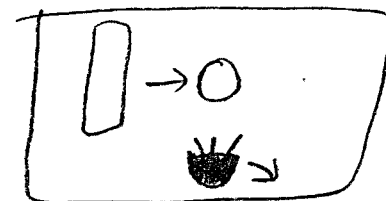
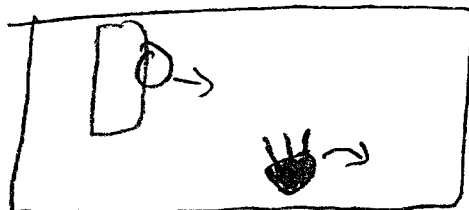
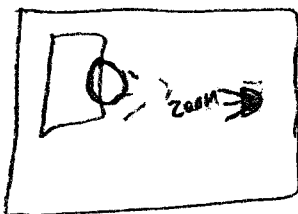
Shot of Marcus against wall,
 pausing

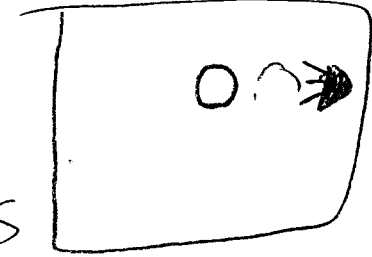
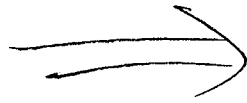


Marcus steps off bed



Camera pans as
 Marcus walks
 across room



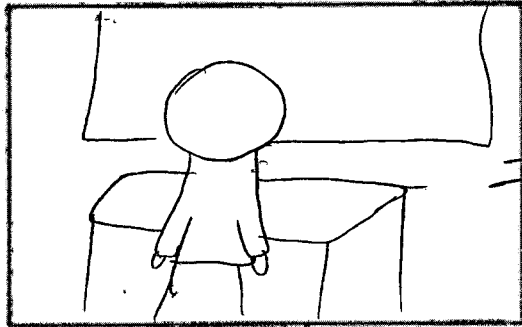


S

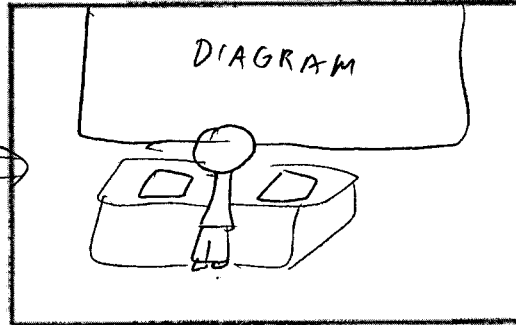
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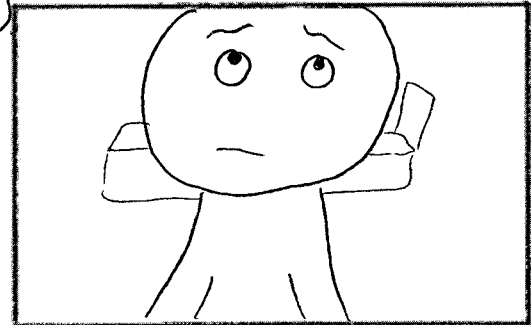
see INSERTS



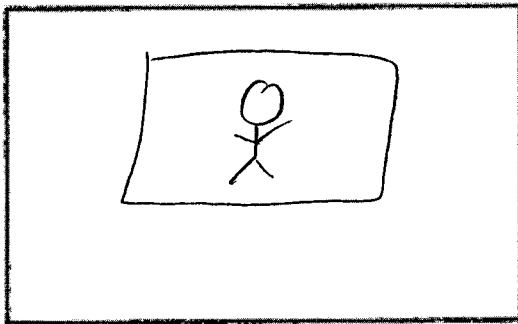
End on Marcus looking at diagram



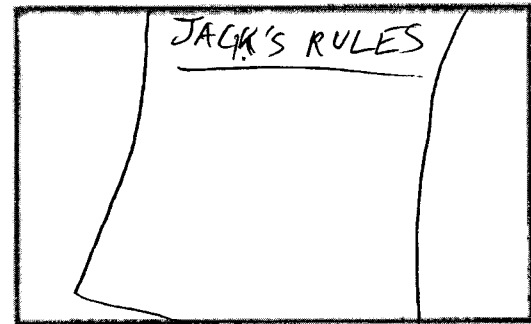
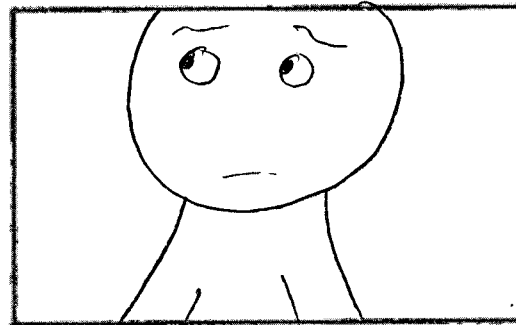
PULL BACK to show extent of diagram



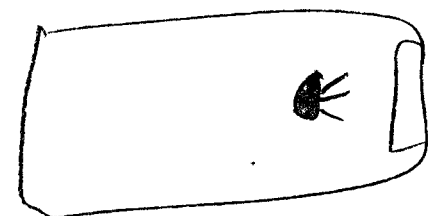
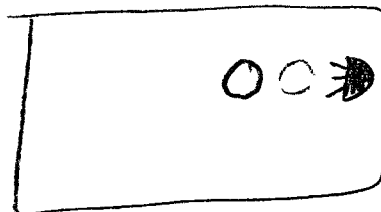
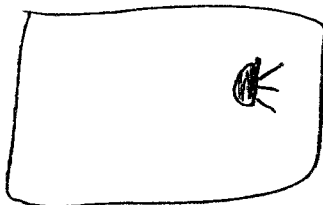
Marcus looks up at diagram, eyes shuffling



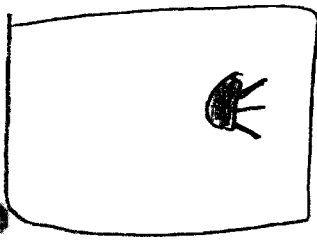
Marcus's POV on picture of himself



Marcus eyes sheet of Jack's rules



ALL
CUTS



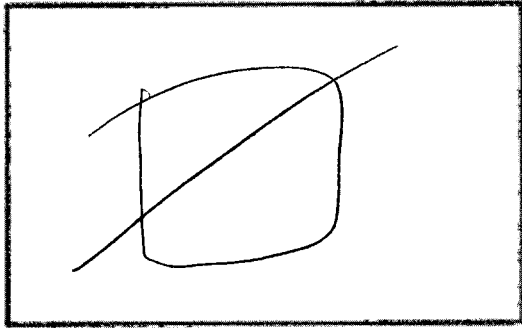
Insert shots of pictures on

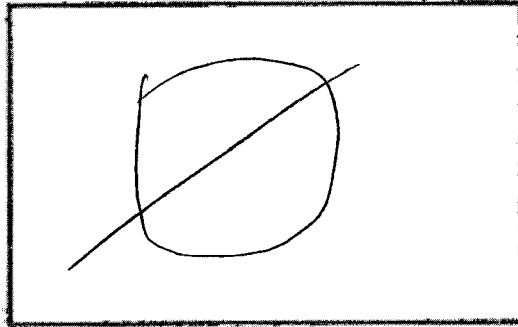
5 INSERTS

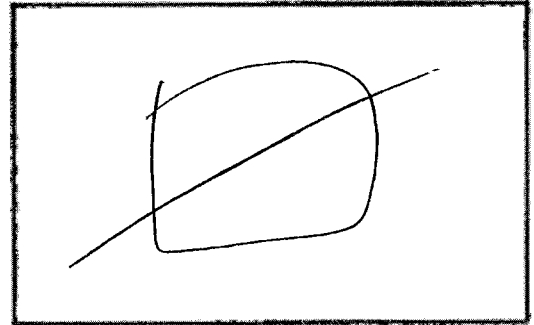
the diagram before we see

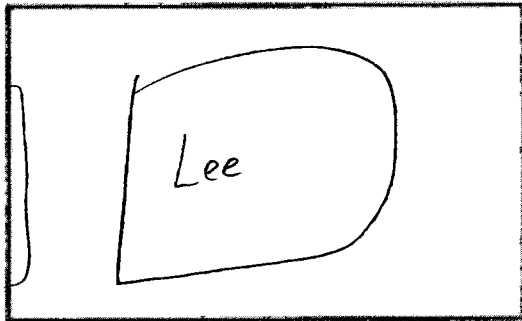
What Marcus is seeing

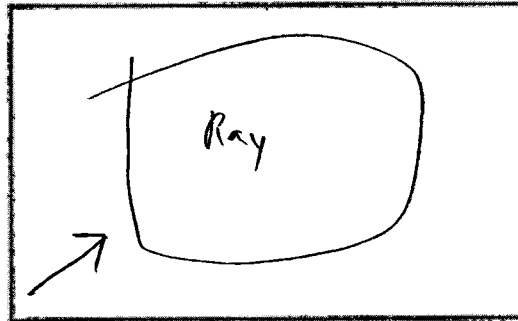
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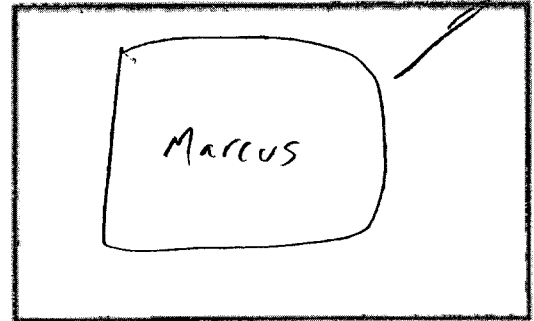


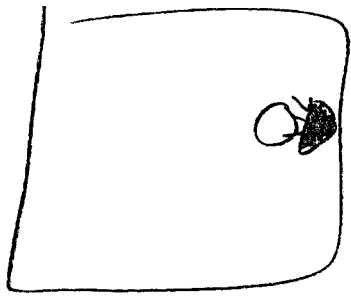
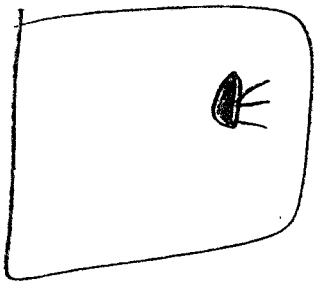
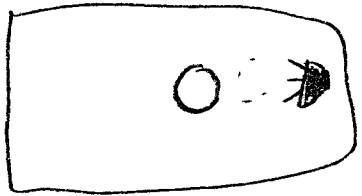






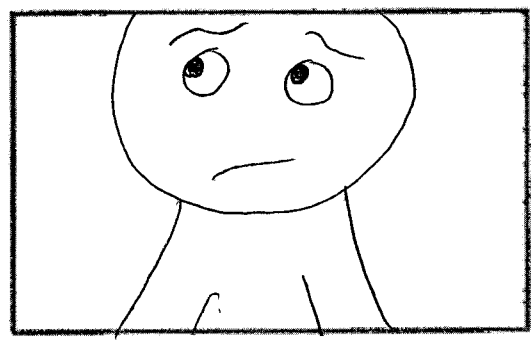


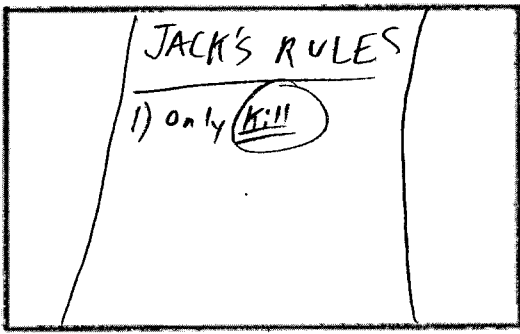




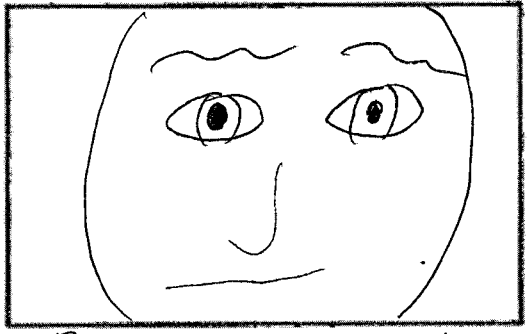
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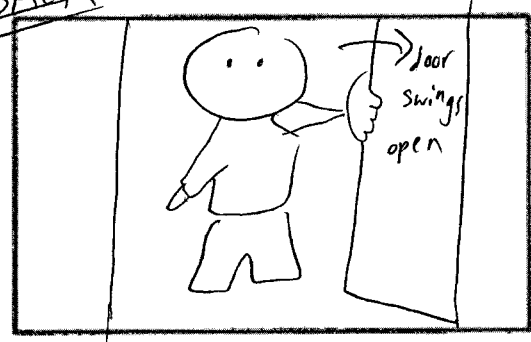


Focus on word "kill"
(closer shot)

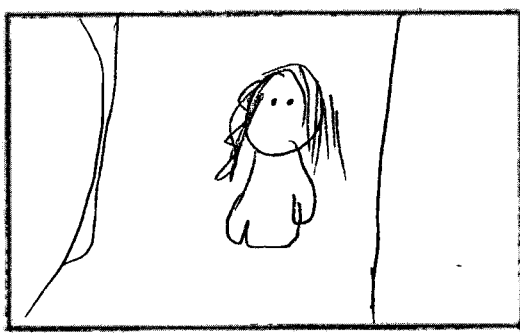


PUSH IN on Marcus's
face, looking forward
(camera moves closer)

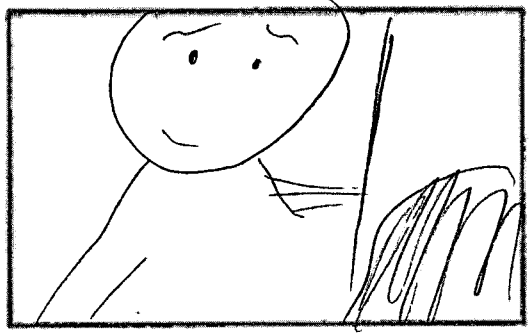
FLASHBACK



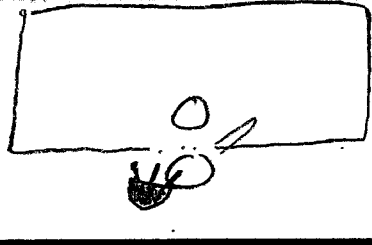
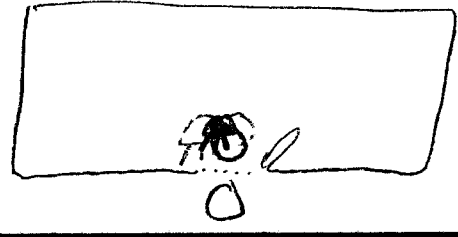
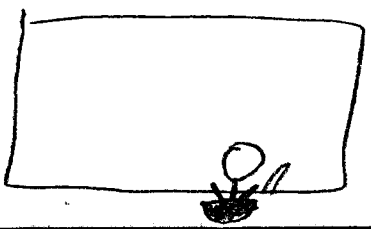
Marcus opens door



Charlotte out in the hall

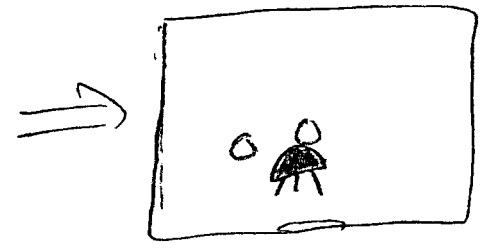
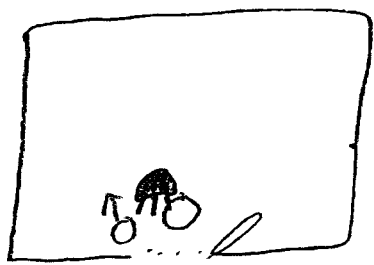


Marcus: "What are you doing here?"



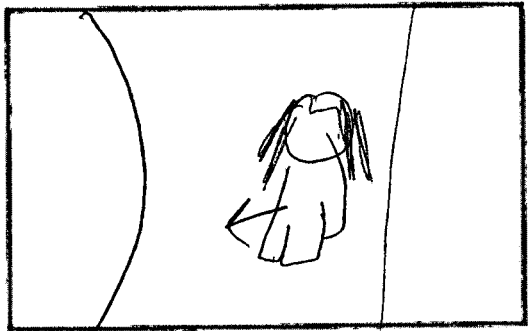


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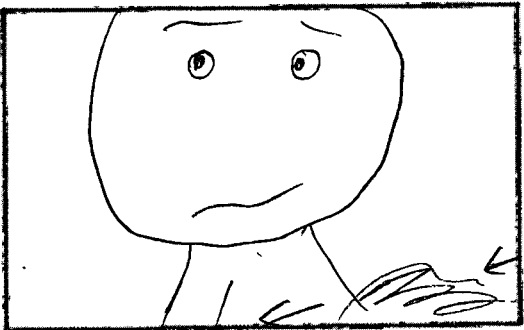


7

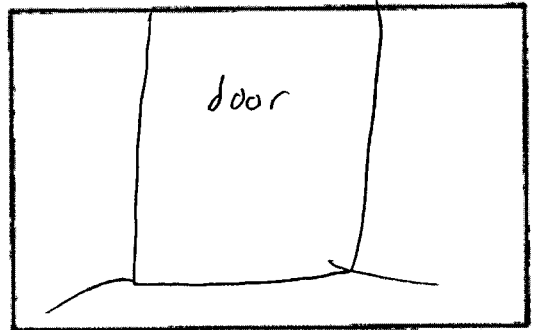
FLA



Charlotte interrupts

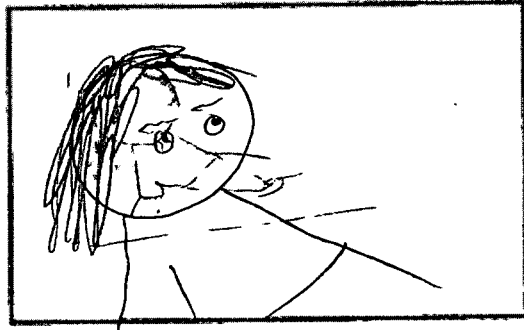


Marcus watches Charlotte stride into his room

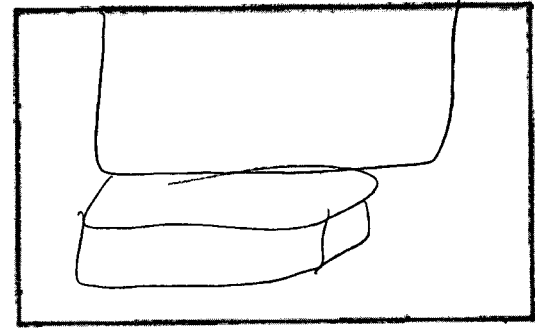
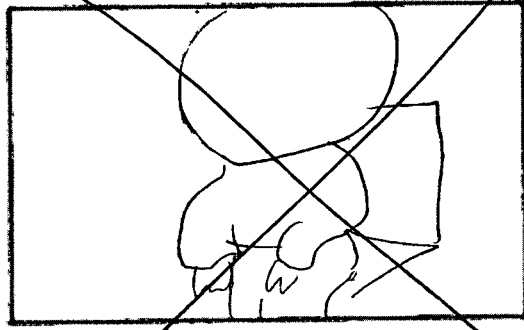


Door closes

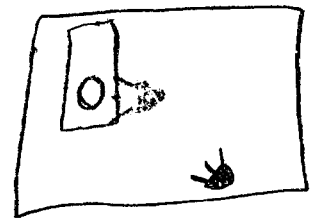
FLASH



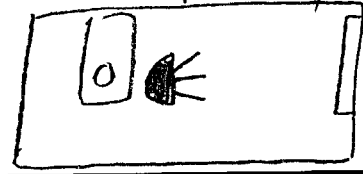
Charlotte, lying comfortably on ^{bed} ~~tooth~~ (MS), Marcus voice-over.

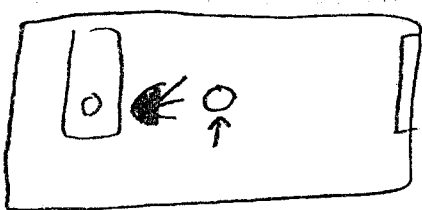


Charlotte's POV watching Marcus's diagram

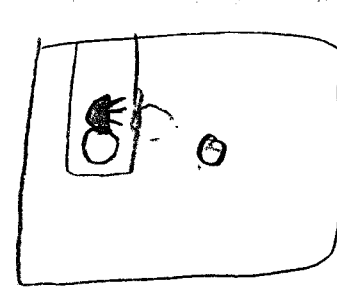
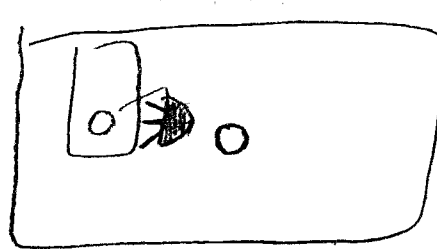


Marcus could be doing voice-over about places to possibly stay that would be safe

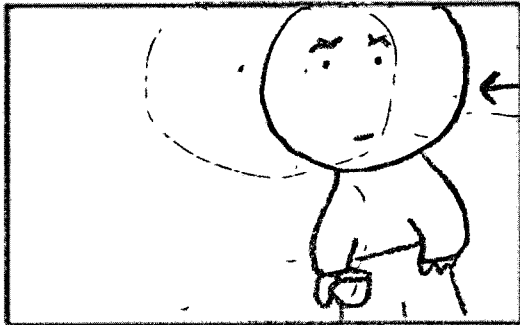




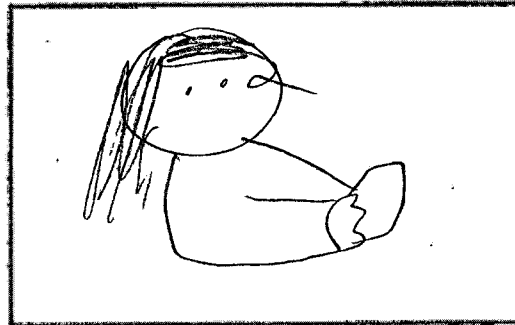
My Storyboard template
 Planning the filming of the promotional film



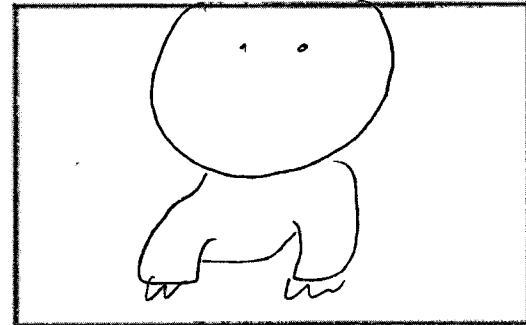
8



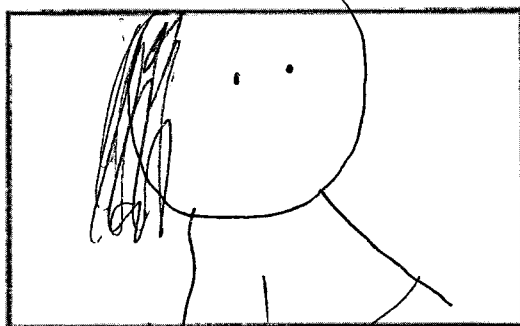
Marcus returns with
 tea or something, enters
 shot a bit out of focus;
 camera, her POV, wiggles



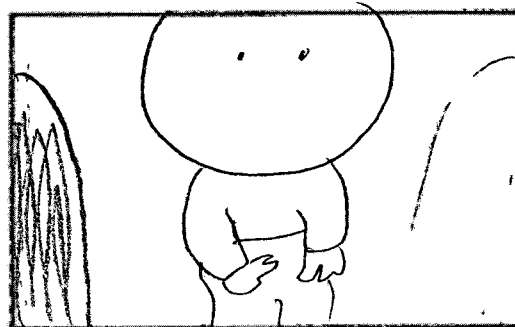
Charlotte's attention directed
 from Marcus's ~~telegram~~
 to ^{actual} Marcus as she accepts
 tea



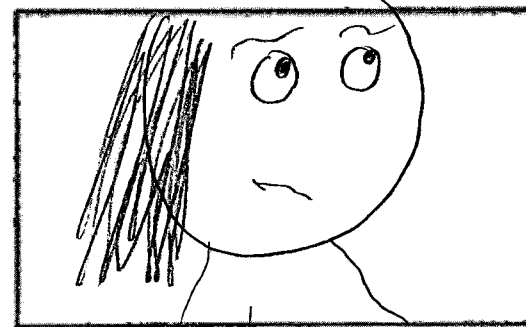
Marcus leans forward
 in chair: "you need to
 tell me who's following you";
 camera settles on Marcus



Charlotte fidgety, exhausted
 as she responds; she
 moves



Charlotte fidgets and Marcus
 notices



Charlotte says: "does it matter?"

