

- I. **Flat medium shot** of both JANE (*right center*) and ANGELA (*left center*) centered, with shadows on the background wall. The light intensity increases *from left to right*.
- II. **Medium-wide shot** of the street, of RICKY exiting a car. No light dynamism
- III. Shot over ANGELA's shoulder, **medium close-up shot** on JANE (JANE on the *right*). Some highlights of lighting on the *right*.
- IV. Shot over JANE's shoulder, **medium close-up shot** on ANGELA (JANE still on the *right*). Some highlights of lighting on the *left*.
- V. **Medium shot** of RICKY, using the same basic camera angle as Shot II, just a narrower shot as compared to Shot II. There is a clear shadow on the *right* side of RICKY's face.
- VI. **Medium close-up** on RICKY's face, same camera angle as Shot IV.
- VII. A **medium close-up** on JANE, looking across RICKY's shoulder (JANE on *left*). JANE's head is level with RICKY's shoulder.
- VIII. **Wide shot** of RICKY walking away. Harsh contrast in the light.
- IX. **Medium-wide shot** of JANE and ANGELA. The same general camera angle as Shot III, just wider. JANE on *right center*.